



HERITAGE
MUSIC PRESS



2023-2024 CATALOG

CHORAL MUSIC FOR SCHOOL & COMMUNITY

FROM HERITAGE MUSIC PRESS

UNISON/TWO-PART • THREE-PART MIXED/SAB • SATB • SA-SSAA • TB-TTBB •
VOCAL SOLOS • CLASSROOM RESOURCES

Where To Listen

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A DIVISION OF





Friends in music,

It is certainly an honor to greet you and present this catalog to you. I began editing and curating the Heritage catalog at the end of 2021 and it is my distinct pleasure to do so. In this catalog, you will find many completely new titles from Heritage Music Press, top recent releases you may have missed during the past couple of years, new voicings of best-sellers, and highlighted all-time bestsellers from the vast trove of Heritage Music Press' history. I have loved working with new, energetic, and talented writers as well as the veteran writers whom I have admired and looked up to for years who have helped to build this incredible catalog.

Heritage Music Press has a decades-long reputation of providing a wide array of practical, educational, and musically-sound choral repertoire for the school and community choir. Whether you are directing elementary choirs or advanced high school or even collegiate choirs, at Heritage Music Press we pride ourselves in our wide-ranging selections. My mission is simple: Uphold the strong legacy of Heritage Music Press and continue to provide repertoire that you can count on and feel confident about presenting to your choirs and that are worth your time and financial investment. Whether you're looking for crowd-pleasing humor or a substantive contest piece, you can find it here.

There are a lot of options for choirs these days, and I thank you for looking to Heritage Music Press for vetted, carefully selected and curated music and resources. As a publisher, we care deeply about the quality and practicality of our repertoire, the educational and musical value found within the music, and very importantly the integrity of the notational accuracy and legibility of the music.

We at Heritage Music Press wish you a wonderful year full of singing – it's about time!

Bryan Sharpe
Choral Editor

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Photos on the front cover are courtesy of the Kettering Children's Choir (Kettering, OH), Mark Jauss and Jennifer Jauss, Co-Artistic Directors

Little Baby in the Hay Darren Fellows

Perfect for young singers during the holiday season, this original song from Darren Fellows features a text appropriate for school or church children's choirs. Written for unison voices and strophic in form, this piece is easy to learn and rehearse. The accompaniment track includes additional instrumentation that enhances the charm of the youthful nature of this piece.

15/3899H Unison
e99/4489H Accomp. MP3

\$2.65
\$19.95



It's Halloween! Music by Camille Saint-Saëns, arr. with lyrics by Mark Weston

Featuring themes from French Romantic-era Camille Saint-Saëns, It's Halloween is a creatively quirky tune for season of changing leaves and ghosts and goblins! Short in duration, this crowd-pleasing selection for Fall concerts is an opportunity to learn about the work of Camille Saint-Saëns.

15/3951H Unison/Two-part
e99/4599H Accomp. MP3

\$2.75
\$14.95

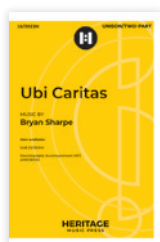


Ubi Caritas Bryan Sharpe

This touching setting of a well-loved verse features many opportunities for beautiful, musical moments with your younger or smaller ensembles. Expertly and thoughtfully scored for developing choirs, the melody mirrors the yearning and emotions of the lyrics and is mostly unison with some gentle independent voice parts at times. Gorgeous!

15/3923H Unison/Two-part
15/3515H SAB
e99/3801H Accomp. MP3

\$2.95
\$2.95
\$19.95



Sanctus Greg Gilpin

Greg Gilpin gives us this mysterious and flowing setting of traditional Latin texts. The intriguing off-step rhythmic feel and minor tonality come together perfectly with Gilpin's expertly written choral voicings. A piece that is rewarding to learn and craft into a memorable choral experience, singers will love singing this deeply educational piece.

15/3921H Unison/Two-part
15/3881H SAB
e99/4426H Accomp. MP3

\$2.75
\$2.75
\$14.95

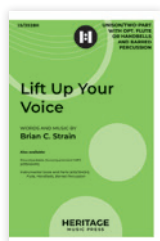


Lift Up Your Voice Brian C. Strain

A wonderful and energetic concert piece for young singers! This piece from Brian C. Strain is written in a choral festival style with a bright melody and accessible two-part harmonies and an additional optional descant. Enhance the performance of this piece with the optional instrumentation of barred percussion, flute, and handbells.

15/3928H Unison/Two-part
e99/4541H Accomp. MP3
e30/3943H Instrumental Ensemble
Score and Parts

\$2.75
\$19.95
\$29.95



Everything Has a Time and Place Becki Slagle Mayo

The thoughtful original text from Becki Slagle Mayo poses questions about the world around us. In a melodic and flowing 8/8, the expressive nature of the music pairs beautifully with the lyrics, reminding us that though things may not seem to always make sense, everything has a time and place.

15/3900H Two-part
15/3901H SSA
e99/4490H Accomp. MP3

\$2.95
\$2.95
\$19.95



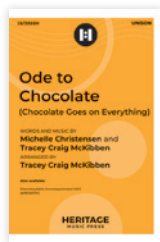
Ode to Chocolate (Chocolate Goes on Everything)

Michelle Christensen and Tracey Craig McKibben

Do you LOVE chocolate!? This Ode to Chocolate is a musical celebration the culinary wonder that is chocolate! This is a hilariously entertaining comedic song for unison chorus with clever and adorable rhymes about a subject that your audiences will love. With a dramatic introduction, the song takes off into a toe-tapping, upbeat tune that your singers and audiences will love... almost as much as they love chocolate!

15/3955H Unison
e99/4617H Accomp. MP3

\$2.75
\$14.95



Psallite, Exsultate Douglas E. Wagner

This festive and energetic concert piece is a perfect selection to build on Latin skills for middle school or high school choirs. Different melodic themes overlay as countermelodies to build and develop the choral texture of this festive and accessible selection.

15/3903H Two-part
15/3904H SAB
e99/4492H Accomp. MP3

\$2.75
\$2.75
\$19.95



Evening Song Christopher Rust

This tender original piece from Christopher Rust sings like a lullaby, ushering in the sights and sounds of the setting of the sun. With a beautiful, lyrical melody and a simple yet effective accompaniment, this is a stunning selection for treble choirs of all ages.

15/3905H **Two-part/SA**
e99/4493H **Accomp. MP3**

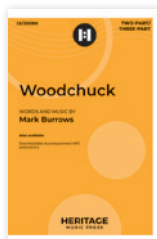


\$2.75
\$19.95

Woodchuck Mark Burrows

Mark Burrows' limitless wit strikes again in this humorous piece posing the age-old question, "How much wood could a woodchuck chuck if a woodchuck could chuck wood?" Beyond the comedic appeal, this "chipper" tune presents learning opportunities for clean diction and rhythmic challenges that provide the opportunity to practice counting rhythms and part independence.

15/3909H **Two-part/Three-part**
e99/4500H **Accomp. MP3**



\$2.95
\$19.95

Meet Me at the Crawdad Hole! Glenda E. Franklin

This American folk song is a fun, upbeat tune for young two-part choirs. Call and response moments make each part easy to sing independently. The syncopation of the piano is irresistible, and your choir and audiences will be tapping their toes before the first phrase ends!

15/3917H **Two-part**
e99/4524H **Accomp. MP3**



\$2.75
\$14.95

Ea la Nana Michael Ryan

Introduce your young choirs to Spanish texts with this simple and accessible Spanish Lullaby arranged by Michael Ryan. Optional English text is also included in the score. Short and sweet, this arrangement is a wonderful learning opportunity for young singers. The optional flute enhances the lullaby to create a beautiful musical moment for your concert.

15/3922H **Two-part**
e99/4529H **Accomp. MP3**



\$2.75
\$14.95

Dala Horse Erik Whitehill

Erik Whitehill has arranged this Swedish folk tune for two-part choirs. A Dala Horse is a traditional Swedish horse figurine carved from wood and painting in vibrant colors, typically red. Full of energy and character, this is a fantastic opportunity to learn about Swedish culture and work on part independence.

15/3926H **Two-part**
e99/4539H **Accomp. MP3**



\$2.65
\$14.95

What Begins Here Erik Whitehill

This piece is a mission statement for schools and communities to support the growth of students and to build community. This piece is perfect for school and community events highlighting the importance of fundamental principles living and working together that are learned at a young age. Erik Whitehill's musical setting is reminiscent in style of a school "alma mater."

15/3927H **Two-part**
e99/4540H **Accomp. MP3**

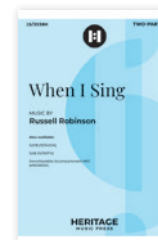


\$2.65
\$14.95

When I Sing Russell Robinson and Charlotte Lee

With rich choral fabric supported by a brilliant piano part, this piece embodies the positive message of the power of song to uplift and comfort those who need it most. "For when I sing, ten thousand voices follow and fill the world with hopeful melody." A great selection for Music in Our Schools Month!

15/3938H **Two-part**
15/3937H **SAB**
15/3400H **SATB**
e99/3653H **Accomp. MP3**



\$2.75
\$2.75
\$2.75
\$14.95

On That Cold December Glenda E. Franklin

A beautifully executed setting of the traditional Catalan carol! For two-part choirs, this setting is singable and fresh. Featuring moments of call and response and careful harmonies, this is a selection for winter concerts that will help your young singers learn core choral concepts and help them sound their best! The addition of flute is a lovely complement to this piece.

15/3939H **Two-part**
e99/4577H **Accomp. MP3**



\$2.75
\$14.95

Sing My Song

David Gantz, arr. by Masa Fukuda

This original pop ballad with words and music by David Gantz and arranged by Masa Fukuda is a ballad about the uniting power of music. Expressive solos present opportunities to feature multiple soloists. A beautifully produced accompaniment track is also available.

15/3944H Two-part
15/3943H SSAA
e99/4585H Accomp. MP3



\$2.95
\$2.95
\$19.95

Our Story

Mark Burrows

With text inspired by the profound thoughtfulness of members of the Kettering Children's Choir in Kettering, OH, Mark Burrows has crafted this touching anthem of togetherness and support of one another. Part I and II are both featured at different times and the parts are craftily woven together to emphasize the message of the text. "I'm a part of your story and you're a part of mine."

15/3826H Two-part
e99/4283H Accomp. MP3



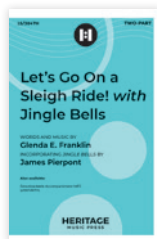
\$3.20
\$19.95

Let's Go On a Sleigh Ride! with Jingle Bells

Glenda E. Franklin

This holiday treat from Glenda E. Franklin is short, sweet, and easy to sing! Pairing new words and music with Jingle Bells, this is a bright and festive tune that is a perfect opener or closer to your holiday concert. At just 1:20, it could be performed multiple times in a concert as a transition, or to begin and end your concert. It's the perfect selection to combine multiple choirs of different grade levels. The accompaniment track features light instrumentation to enhance the simple charm of this very practical piece.

15/3847H Two-part
e99/4357H Accomp. MP3



\$2.75
\$19.95

When We Share a Song

Becki Slagle Mayo

The power of uniting together in song is beautifully represented in this original piece from Becki Slagle Mayo. The text celebrates the unique experience of voices joining together to create the unique and impactful experience of choral singing. Counter melodies and harmonies are easy to execute for young singers and the accompaniment strongly supports the vocal parts while bringing powerful moments through intuitive key changes. An optional descant is featured to bring this piece into a powerful conclusion that audiences and singers will love!

15/3849H Two-part/SA
e99/4364H Accomp. MP3



\$2.95
\$19.95

I'm Gonna Sing with Swing Low

Russell Robinson

This delightful and lively pairing of spirituals from Russ Robinson is available in SAB or Two-part voicing. A handclapping pattern is featured between verses to enhance the rhythmic excitement of this setting. The two spirituals, I'm Gonna Sing When the Spirit Says Sing and Swing Low, Sweet Chariot are introduced independently before being combined in an exciting conclusion with a soaring descant.

15/3853H Two-part
15/3852H Three-part Mixed
e99/4367H Accomp. MP3



\$3.20
\$3.20
\$19.95

Make It Shine

Bryan Sharpe

With bright, upbeat, modern pop groove, this song is an anthem that encourages a fresh, positive outlook and perspective! Inspire song in your young singers with this "bop" that they are sure to love singing!

15/3862H Two-part
e99/4409H Accomp. MP3



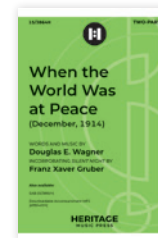
\$2.95
\$19.95

When the World Was at Peace (December, 1914)

Douglas E. Wagner

Inspired by the ceasefire that occurred in December of 1914 during World War I, this piece lives in that moment where for a brief moment, the world was at peace. Eyewitness accounts tell us that carols, such as Franz Gruber's "Stille Nacht" ("Silent Night") were sung (which is featured in this piece), seasonal greetings in several languages rang out across the trenches, and simple gifts of food and memorabilia were exchanged. In that one brief and beautiful moment, the human spirit triumphed. Fighting ceased, and the world was at peace. An optional reading may be read before the performing that communicates this context to your audience.

15/3864H Two-part
15/3865H SAB
e99/4411H Accomp. MP3



\$2.75
\$2.75
\$19.95

Cantate!

Victor C. Johnson

This joyous Latin text has been set by Victor Johnson in a bright lilting style paired with a fitting English text. This short piece is a perfect introduction to Latin for young with limited complexity in the Latin text and vocal lines that deliberately help singers stay on part.

15/3891H Two-part
e99/4437H Accomp. MP3



\$2.75
\$19.95

Ah, Poor Bird

Ruth Elaine Schram

Ruth Elaine Schram presents this traditional English canon with haunting musicality. Set as a round, singers are introduced to harmony in a manner that is easy to execute and stay focused on their parts. Comfortable ranges and familiar rhythms make this arrangement a perfect educational piece teaching topics such as minor keys, counting rhythms, and harmony. To enhance your performance, an optional cello and oboe part are included.



15/3870H Two-part **\$2.75**
15/3871H SAB/Three-part Mixed **\$2.95**
e99/4404H Accomp. MP3 **\$19.95**

A Very Scary Sleigh Ride

Mark Weston

This intriguing seasonal pairing incorporates elements of Jingle Bells into an original Halloween song of ghostly sights and endless frights! With a simple, easy-to-sing two-part arrangement, this is a fun way to kick off the holiday season with your young singers. The sleigh bell accompaniment is a delightful addition to this "spooky jingle!"



15/3875H Two-part **\$2.95**
e99/4406H Accomp. MP3 **\$19.95**

Halloween Is Finally Here

Michelle Christensen and Tracey Craig McKibben

Pumpkins, cats, and spiders, oh my! For young students, Halloween marks the first major milestone of a fresh new school year. The excitement of candy hunting, tricks, and treats is palpable in this fun song for unison choir. Quoting themes from Edvard Grieg's In the Hall of the Mountain King, your students will love singing about smiling pumpkins, prowling cats, and spiders weaving their webs in this age-appropriate spooky song! A fun accompaniment track is available.

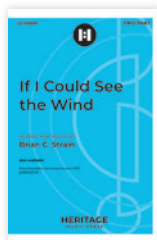


15/3879H Unison **\$2.75**
e99/4416H Accomp. MP3 **\$19.95**

If I Could See the Wind

Brian C. Strain

Written for the LMEA District IX Elementary Honor Choir, this original composition from Brian Strain is singable and accessible while being richly musical. The text is a poetic observation of the musicality of nature that surrounds us. This is a wonderful concert program option for your two-part choir.

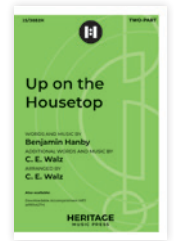


15/3880H Two-part **\$2.95**
e99/4417H Accomp. MP3 **\$19.95**

Up on the Housetop

C. E. Walz

Santa is coming! This fun and light-hearted setting of "Up on the Housetop" features fun staccato sections, reminiscent of rooftop reindeer! Easy to sing and learn. Short in duration and limited in harmony, C. E. Walz incorporates a section of new music that enhances the charm of this well-loved song!



15/3882H Two-part **\$2.75**
e99/4427H Accomp. MP3 **\$19.95**

A Song of My Own

Michelle Christensen and Tracey Craig McKibben

From the creative team of Michelle Christensen and Tracey Craig McKibben, this is an encouraging song about being comfortable in your own skin and confident in who you are through music and expression! Comfortable ranges and easy-to-learn melodies and harmonies will make this piece a joy to sing with your young singers.

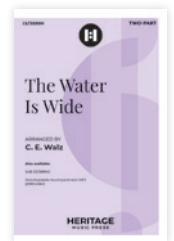


15/3884H Two-part **\$2.95**
e99/4429H Accomp. MP3 **\$19.95**

The Water Is Wide

C. E. Walz

This famous traditional Scottish melody features flowing, long vocal lines set carefully at a tempo to foster good choral technique and offer a wonderful educational opportunity for breathing and phrasing.



15/3890H Two-part **\$2.75**
15/3889H SAB **\$2.75**
e99/4436H Accomp. MP3 **\$19.95**

Okina Kuri No (The Chestnut Tree)

Michael Ryan

This traditional Japanese folk tune about a towering chestnut tree has been set in a lovely, flowing setting for two-part choirs. With limited text, this is a wonderful opportunity to present a Japanese text to young singers and explore Japanese folk music. Light percussion including hand drum, triangle, provides a rhythmic groove and a floating flute part ties the arrangement together for a full, but accessible musical opportunity. Instrumental parts are included in the choral octavo.



15/3867H Two-part **\$2.95**
e99/4412H Accomp. MP3 **\$19.95**

UNISON/TWO-PART

Isn't It Amazing?

Amy F. Bernon

This energetically syncopated piece is full of accessible musicality for two-part choirs! Celebrating the act of singing and being together, harmonies are carefully woven in and out of unison sections. With lyrics including musical terminology, this piece is a wonderful opportunity to introduce and build musical knowledge with your singers.

15/3823H Two-part
e99/4280H Accomp. MP3



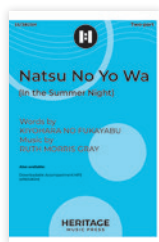
\$2.95
\$14.95

Natsu No Yo Wa (In the Summer Night)

Ruth Morris Gray

Hauntingly beautiful, this piece set for voices piano and flute, is a follow-up to Gray's perennial favorite "In This Ancient House." Elegantly crafted writing throughout - thoughtful, respectful, beautiful.

15/3825H Two-part
e99/4282H Accomp. MP3



\$2.95
\$14.95

The Singer

Z. Randall Stroepe

A wonderful festival selection, this piece is interesting, adventurous, yet always singable. Features a captivating text reminiscent of the poetry of William Blake. Flute part included.

15/3827H Two-part
e99/4284H Accomp. MP3



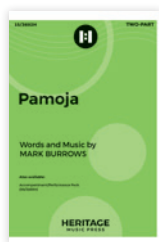
\$3.20
\$14.95

Pamoja

Mark Burrows

"Pamoja. We work together. Pamoja. We reach together. Pamoja. We grow together. Pamoja. Together. We will go far." Adapted from an African proverb, this original up-tempo song teaches the positive life message of togetherness. With lively rhythms and joyful harmonies, it is an ideal lively concert opener or closer

15/3602H Two-part
15/3828H Three-part Mixed
e99/4295H Accomp. MP3



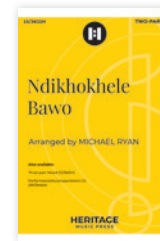
\$2.95
\$3.20
\$14.95

Ndikhokhele Bawo

Michael Ryan

This authentic setting of a cherished isiXhosa folk song contains simply stated vocal lines supported by a light, gently rhythmic piano part. Enhance learning and performance with the pronunciation guide and translation available as a free download, and don't forget the optional djembe (congas) and shekere (shaker) parts. Also available is a synth track accompaniment, complete with African instrumentation!

15/3632H Two-part
15/3631H Three-part Mixed
e99/3946H Accomp. MP3



\$2.95
\$2.95
\$19.95

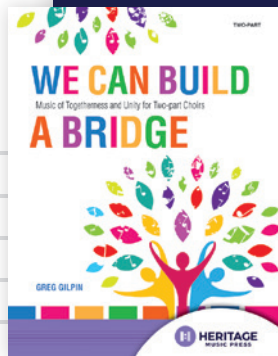


Where To Listen

Scan this QR code for a full playlist of the titles found in this catalog or, find our YouTube channel The Lorenz Corporation at www.YouTube.com/TheLorenzCorporation



REPRODUCIBLE COLLECTIONS FOR TWO-PART CHOIRS



We Can Build a Bridge

Music of Togetherness and Unity for Two-part Choirs

Greg Gilpin

This budget-stretching collection is a must-have for two-part choirs! Featuring 6 best-selling pieces with positive messages of togetherness in a variety of styles, veteran choral composer and arranger Greg Gilpin has written warm-ups and rehearsal notes specifically for this collection which is available as a free download along with instrumental parts for four of the six titles. Downloadable accompaniment tracks are available for each piece (sold separately) and for the full collection.

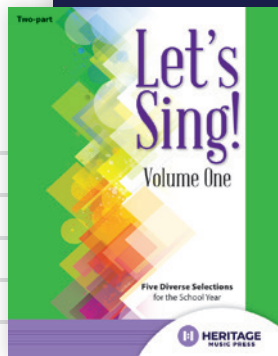
45/1644H
e99/4530H

Two-part, Reproducible
Downloadable Accompaniment MP3s (Full Collection*)

\$49.95
\$49.95

Contents: Cantamos Juntos (We Sing Together) • Dance, Love, Sing, Live! • Haru Ga Kita (Spring Has Come) • I Lift My Lamp (The "New Colossus") • Peace Song (with *We Shall Overcome*) • We Can Build a Bridge

**Downloadable Accompaniment MP3s are also available individually for each title. See web listing for details.*



Let's Sing!

Five Diverse Selections for the School Year

Compiled by Mark Jauss, Jr.

These budget-stretching collections bring together diverse two-part selections for use throughout the school year. You'll find easily learned, tried-and-true titles for several occasions, all written by arrangers who consistently create effective music for the developing voice. So, with deep breaths, tall vowels, and crisp consonants, let's sing!

45/1637H
45/1638H
e99/3999H-1
e99/3999H-2
99/3999H

Vol. One, Two-part, Reproducible
Vol. Two, Two-part, Reproducible
Accomp. MP3s (Vol. 1) *NEW*
Accomp. MP3s (Vol. 2) *NEW*
P/A CD (Vols. 1 and 2)

\$49.95
\$49.95
\$19.95
\$19.95
\$34.95

Contents:

Vol. One: Always Sing Your Song (Johnson) • Deck the Hall with Haydn (Gilpin) • In Winter (Johnson) • Things that Go Bump in the Night (Douglas E. Wagner) • My Country, 'Tis of Thee (McDonald)

Vol. Two: Kye Kye Kule (Burrows) • All on a Silent Night (Slagle Mayo) • Cold Snap (Hayes) • In Paradisum (Fauré/Edwards) • All Night, All Day with My Lord, What a Morning (Robinson)

Haru Ga Kita (Spring Has Come) Greg Gilpin

A simply charming setting of a Japanese folk song about the arrival of spring. Extremely accessible for developing choirs, this is a delightful change-of-pace selection for multicultural programming. A translation and simple pronunciation guide is included.

15/3920H	Three-part Mixed	\$2.75
15/1624H	Two-part	\$2.75
e99/4528H	Accomp. MP3	\$14.95



The Warm Up Song Mark Burrows

The Warm Up Song is a brilliant blend of choral warm up routines in a song-like package. Use this piece as a daily warm up and a study in implementing fundamental choral techniques into a performance environment. The piano accompaniment is written as a true accompaniment, adding energy and stylistic interest. Your choir will love this as part of their warm up routine and as a performance piece to impress audiences with their perfectly executed choral technique! The Three-part mixed voicing is usable by a wide variety of choral ensembles.

15/3934H	Three-part Mixed	\$3.20
e99/4571H	Accomp. MP3	\$14.95



The Riddle Song Michael Ryan

This setting of the traditional Appalachian folk song treats this beautiful and singable melody with an exquisite touch. Phrasing and musical line are key, and the arrangement gives clear and deliberate moments for unified breathing to reach then end of each phrase. Truly lovely!

15/3935H	Three-part Mixed	\$2.75
e99/4572H	Accomp. MP3	\$14.95



All Night, All Day with My Lord, What a Morning Russell Robinson

This delightful partnering of two familiar African-American Spirituals in a rhythmic, jazzy style is both easy to teach and fun for your young singers. Both songs are introduced in unison in this arrangement that builds in intensity and ends with a strong, bright finish.

15/3947H	Three-part Mixed	\$2.95
15/3559H	Two-part	\$2.95
15/3946H	TB	\$2.95
e99/3774H-19	Accomp. MP3	\$14.95



On This Winter Night Becki Slagle Mayo

Opening in unison and developing with more independent choral parts and enhanced by optional percussion, this creative, forward-moving setting of the traditional Russian folk song "Minka" is perfect for middle school choirs. An effective and entertaining school-friendly Christmas selection!

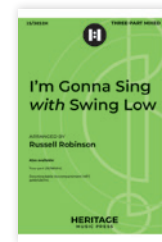
15/3447H	Three-part Mixed	\$2.95
15/3850H	Sop/Bari	\$2.75
e99/4365H	Accomp. MP3	\$19.95



I'm Gonna Sing with Swing Low Russell Robinson

This delightful and lively pairing of spirituals from Russ Robinson is available in SAB or Two-part voicing. A handclapping pattern is featured between verses to enhance the rhythmic excitement of this setting. The two spirituals, Im Gonna Sing When the Spirit Says Sing and Swing Low, Sweet Chariot are introduced independently before being combined in and exciting conclusion with a soaring descant.

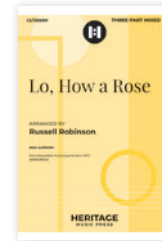
15/3852H	Three-part Mixed	\$3.20
15/3853H	Two-part	\$3.20
e99/4367H	Accomp. MP3	\$19.95



Lo, How a Rose Russell Robinson

This traditional German carol is beautifully set for Three-part Mixed choirs and optional flute. Accessibly voiced and arranged, this setting will set your singers up for success in either middle school or high school choirs.

15/3860H	Three-part Mixed	\$2.75
e99/4385H	Accomp. MP3	\$19.95



Who Has Seen the Wind? Timothy P. Cooper

Substantive musicality and text in an accessible three-part mixed voicing, this is a wonderfully crafted piece that is fulfilling for high school choirs looking for a fulfilling musical experience in a reduced voicing or an advanced choir of younger singers.

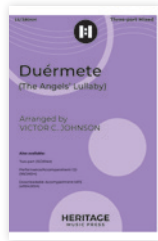
15/3896H	SAB	\$2.95
e99/4353H	Accomp. MP3	\$19.95



Duérmete (The Angels' Lullaby)

Victor C. Johnson

With its sweet melodies, sensitive accompaniment, and optional flute obbligato, Victor Johnson's setting of this traditional Spanish lullaby is sure to charm choirs and audiences alike. In addition to the original Spanish, two sets of English lyrics—one for general use and the other for Christmas—offer flexible performance options. A pronunciation guide for the Spanish text is also included.

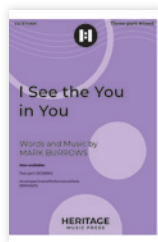


15/3804H	Three-part Mixed	\$2.95
15/2916H	Two-part	\$2.95
e99/4265H	Accomp. MP3	\$19.95

I See the You in You

Mark Burrows

"I see the laughter in your eyes. I see love in all the little things you do. I see the light inside, too bright for you to hide. I see the you in you." Mark Burrows' positive, confidence-building text strengthens self-esteem and encourages social acceptance. The lyrical melody and light, supportive accompaniment carry the vital message to your singers and audiences of any age.

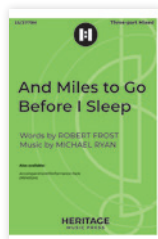


15/3746H	Three-part Mixed	\$3.20
15/3589H	Two-part	\$2.95
e99/3889H-4	Two-part Accomp. MP3	\$14.95
e99/4052H-4	Three-part Mixed Accomp. MP3	\$14.95

And Miles to Go Before I Sleep

Michael Ryan

A harmonically rich setting of one of Robert Frost's most well-known poems, this piece is perfect for middle school or smaller high school ensembles. It is strophic in form, beginning in unison, easing into clever canonic imitation, then alternating between highlighting women and men. An emotional half-step modulation sets the heightened mood for the final verse, which ends the work with voices echoing the iconic words: "And miles to go before I sleep."

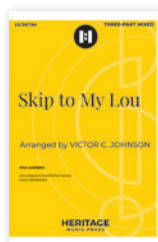


15/3779H	Three-part Mixed	\$2.75
15/3855H	SATB	\$2.75
e99/4052H-10	Accomp. MP3	\$19.95

Skip to My Lou

Victor C. Johnson

Victor Johnson's rip-roarin', hand-clappin' arrangement of a favorite folk song is a sure choice to pick up the pace in any concert set. The beautifully set melody weaves throughout all parts, so everyone gets their time to shine. This song is easy to teach and presents great opportunities to hone in on articulation and critical listening.

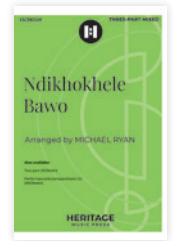


15/3673H	Three-part Mixed	\$2.95
e99/3890H-15	Accomp. MP3	\$14.95

Ndikhokhele Bawo

Michael Ryan

This authentic setting of a cherished isiXhosa folk song contains simply stated vocal lines supported by a light, gently rhythmic piano part. Enhance learning and performance with the pronunciation guide and translation available as a free download, and don't forget the optional djembe (congas) and shekere (shaker) parts. Also available is a synth track accompaniment, complete with African instrumentation!

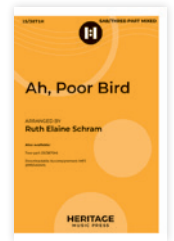


15/3631H	Three-part Mixed	\$2.95
15/3632H	Two-part	\$2.95
e99/3946H	Accomp. MP3	\$14.95

Ah, Poor Bird

Ruth Elaine Schram

Ruth Elaine Schram presents this traditional English canon with haunting musicality. Set as a round, singers are introduced to harmony in a manner that is easy to execute and stay focused on their parts. Comfortable ranges and familiar rhythms make this arrangement a perfect educational piece teaching topics such as minor keys, counting rhythms, and harmony. To enhance your performance, an optional cello and oboe part are included.

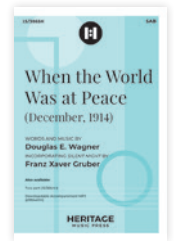


15/3871H	SAB/Three-part Mixed	\$2.95
15/3870H	Two-part	\$2.75
e99/4404H	Accomp. MP3	\$19.95

When the World Was at Peace (December, 1914)

Douglas E. Wagner

Inspired by the ceasefire that occurred in December of 1914 during World War I, this piece lives in that moment where for a brief moment, the world was at peace. Eyewitness accounts tell us that carols, such as Franz Gruber's "Stille Nacht" ("Silent Night") were sung (which is featured in this piece), seasonal greetings in several languages rang out across the trenches, and simple gifts of food and memorabilia were exchanged. In that one brief and beautiful moment, the human spirit triumphed. Fighting ceased, and the world was at peace. An optional reading may be read before the performing that communicates this context to your audience.

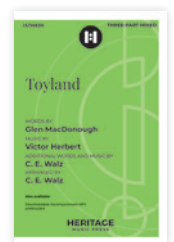


15/3865H	SAB	\$2.75
15/3864H	Two-part	\$2.75
e99/4411H	Accomp. MP3	\$19.95

Toyland

C. E. Walz

Originally featured in the musical, Babes in Toyland, this dreamy setting of the nostalgic tune is a holiday programming option that audiences of all ages will appreciate. Let C. E. Walz' wistful setting transport your audience back to a simpler time of holidays past with this charming setting.



15/3883H	Three-part Mixed	\$2.75
e99/4428H	Accomp. MP3	\$19.95

THREE-PART MIXED/SAB

I'm Just a Poor Wayfarin' Stranger Patti Drennan

Set in an easy swing groove, Patti's arrangement of the well-known spiritual demands the audience's attention from the very first note. The top voices carry the tune while the bass voices mimic a walking bassline, holding everything together in this guaranteed crowd-pleaser. Note that the SAB edition is accompanied by piano while the SATB edition is *a cappella*.

15/3876H SAB, accompanied \$2.95
15/3182H SATB, *a cappella* \$3.20
e99/4414H SAB Accomp. MP3 \$19.95



The Little Swallow (Shchedryk) Mykola Leontovych, arr. with lyrics by Douglas E. Wagner

Presenting the Ukrainian Bell Carol melody in its original form as The Little Swallow (Shchedryk), the text of Leontovych's work tells the fabled story of a lone swallow that flies down to homes, sending to all who live therein blessings, wealth, and abundant harvests in the coming year. The Ukrainian word 'shchedryk' refers to 'the bountiful (giving) one.' At just about two minutes in length, this is a perfect piece to focus on diction and breathing.

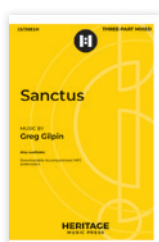
15/3907H SAB \$2.75
e99/4495H Accomp. MP3 \$19.95



Sanctus Greg Gilpin

Greg Gilpin gives us this mysterious and flowing setting of traditional Latin texts. The intriguing off-step rhythmic feel and minor tonality come together perfectly with Gilpin's expertly written choral voicings. A piece that is rewarding to learn and craft into a memorable choral experience, singers will love singing this deeply educational piece.

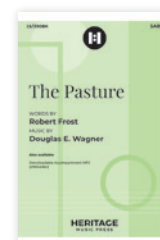
15/3881H SAB \$2.75
15/3921H Unison/Two-part \$2.75
e99/4426H Accomp. MP3 \$14.95



The Pasture Douglas E. Wagner

Robert Frost's sensitive and introspective text is the canvas for this beautifully crafted piece by Douglas E. Wagner. The music, delicately framing the simple message of the text, is a wonderful opportunity for discussions with your choir about what the text means, what feelings it evokes, and what message it seeks to portray.

15/3908H SAB \$2.75
e99/4496H Accomp. MP3 \$19.95



When Snow Begins to Fall Stan Pethel

A lovely poem about the quiet of winter and the changing of the seasons rings with sentimentality. The delicate and picturesque music was written in memory of the text writer, Clarence Drummond, a friend of composer Stan Pethel. In a gentle flowing 6/8, this piece is sure to bring warmth and heart to your winter concert.

15/3873H SAB \$2.75
15/3811H SATB \$2.75
e99/4405H Accomp. MP3 \$19.95



This Quiet Night (In Stiller Nacht) Johannes Brahms, arr. with English lyrics by Douglas E. Wagner

The exquisite music of Johannes Brahms has been adapted by Douglas E. Wagner to include an English text, piano accompaniment, and optional F Horn. The original German text is also included in the music as a performance option. A wonderful opportunity to introduce your choir to the music of Brahms, either with the more accessible English lyric, or the more challenging original German.

15/3910H SAB \$2.75
e99/4507H Accomp. MP3 \$19.95



Psallite, Exsultate Douglas E. Wagner

This festive and energetic concert piece is a perfect selection to build on Latin skills for middle school or high school choirs. Different melodic themes overlay as countermelodies to build and develop the choral texture of this festive and accessible selection.

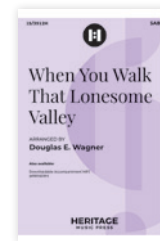
15/3904H SAB \$2.75
15/3903H Two-part \$2.75
e99/4492H Accomp. MP3 \$19.95



When You Walk That Lonesome Valley Douglas E. Wagner

This traditional spiritual has been arranged in a beautifully expressive style with stunning musical phrasing. With this piece, your choir will improve key choral principles, such as line, vowel formation, and executing dynamics with immense musicality. A B-flat clarinet part is included in the choral score along with a C-instrument part as an alternative option to the clarinet.

15/3912H SAB \$2.75
e99/4509H Accomp. MP3 \$19.95

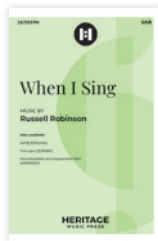


When I Sing

Russell Robinson

With rich choral fabric supported by a brilliant piano part, this piece embodies the positive message of the power of song to uplift and comfort those who need it most. "For when I sing, ten thousand voices follow and fill the world with hopeful melody." A great selection for Music in Our Schools Month!

15/3937H	SAB	\$2.75
15/3400H	SATB	\$2.75
15/3938H	Two-part	\$2.75
e99/3653H	Accomp. MP3	\$14.95



And the Night Shall Be Filled With Music

Greg Gilpin

Gilpin's inspired music brings Henry Wadsworth Longfellow's text to life. Featuring a cascading a cappella introduction, this reflective work is a marvelous creative programming choice for developing choirs.

15/3962H	SAB	\$2.75
15/1894H	SATB	\$2.75
15/3191H	SSA	\$2.75
15/3963H	TBB	\$2.75
e99/4653H	Accomp. MP3	\$14.95

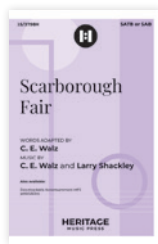


Scarborough Fair

C. E. Walz and Larry Shackley

Flexibly voiced for SATB or SAB, this setting of the traditional English melody is an expressive and accessible arrangement. With rich voicing in comfortable ranges, this arrangement lends itself to focus on choral balance and blend to achieve lovely choral warmth to express the song's minor tonality.

15/3798H	SATB/SAB	\$2.95
e99/4363H	Accomp. MP3	\$19.95



Yesu Ni Wangu

Russell Robinson

This arrangement of the traditional Swahili folk song exudes joy! Featuring call and responses with soloists and different vocal sections, every part has an opportunity to shine. Creative layering and arrangement techniques presents the tune in fresh ways throughout the piece as it builds with a solo descant exciting a cappella breaks!

15/3845H	SAB	\$3.20
15/3846H	SSA	\$3.20
e99/4356H	Accomp. MP3	\$19.95



Winter Treasures

Douglas E Wagner

In a renaissance style, Winter Treasures using the Early American tune, Star in the East, this setting is an easy-to-sing selection in a unique style. Douglas Wagner's original text makes this a delightful offering for concerts in the winter season.

15/3856H	SAB	\$2.75
e99/4372H	Accomp. MP3	\$19.95



Kyrie Ele, Eleison

Douglas E. Wagner

This intense and rhythmic piece features melismatic melody and text pairings with intriguing syncopations. The primary melody is layered with long, lyrical counter melodies allow for the opportunity to focus on vowel formation and placement. A building, energetic ending makes this a perfect selection for a contest or concert set opener.

15/3887H	SAB	\$2.75
e99/4434H	Accomp. MP3	\$19.95



The Water Is Wide

C. E. Walz

This famous traditional Scottish melody features flowing, long vocal lines set carefully at a tempo to foster good choral technique and offer a wonderful educational opportunity for breathing and phrasing. Available in SAB and Two-part editions.

15/3889H	SAB	\$2.75
15/3890H	Two-part	\$2.75
e99/4436H	Accomp. MP3	\$19.95



May the Road Rise to Meet You

Victor C. Johnson

The traditional Irish blessing is given a thoughtful treatment by Victor Johnson. Lyrical vocal lines and a gently flowing accompaniment provide a heart-felt closure to any concert, graduation, or gathering, and the optional oboe obbligato adds warmth to this elegant setting suitable for school or church use.

15/3892H	SAB	\$2.95
15/3018H	SATB	\$2.95
e99/4438H	Accomp. MP3	\$19.95



THREE-PART MIXED/SAB

Sing, Choirs of Angels! Victor C. Johnson

Victor Johnson skillfully blends two favorite angel carols in this celebratory piece. The choir begins and ends the piece with glorious fanfares, and the middle section provides an opportunity for audience participation. Optional brass and percussion enhance the joyful sound!

15/3893H SAB
10/5354L SATB
e99/4067L **Accomp. MP3**
30/3735L **Brass and Percussion
Score and Parts**



\$3.20
\$3.20
\$19.95
\$39.95

Hisakata (The Gentle Light of Spring)

Victor C. Johnson

In his setting of the ancient Japanese text about the sunlight that fills the sky with the return of spring, Victor Johnson has captured its mystery through haunting melodies and simple harmonies.

The added instrumentation offers color and texture as well as framing the English-language middle section. A pronunciation guide is included.

15/3894H SAB
15/3014H **Two-part**
e99/4440H **Accomp. MP3**



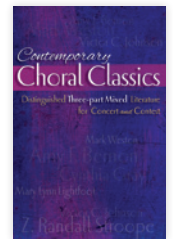
\$2.95
\$2.95
\$29.95

Collections for Three-part Mixed and SAB Choirs

Contemporary Choral Classics

Distinguished Three-part Mixed Literature for Concert and Contest

This budget-stretching collection is a must-have for two-part choirs! Featuring 6 best-selling pieces with positive messages of togetherness in a variety of styles, veteran choral composer and arranger Greg Gilpin has written warm-ups and rehearsal notes specifically for this collection which is available as a free download along with instrumental parts for four of the six titles. Downloadable accompaniment tracks are available for each piece (sold separately) and for the full collection.



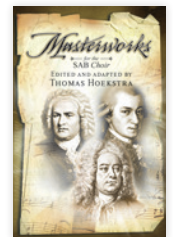
45/1181H	Three-part Mixed	\$12.95
e99/3530H	Downloadable	\$26.95
	Accompaniment MP3s	
e99/3616H	Downloadable Part-dominant	\$59.95
	Rehearsal MP3s	

Contents: Inscription of Hope (Stroope) · Keep Your Lamps! (Johnson) · And This Shall Be for Music (Lightfoot) · Bonse Aba (Johnson) · A Festive Alleluia (Lightfoot) · Pete, Pete! (Johnson) · Come in from the Firefly Darkness (Bernon) · Windy Nights (Gray) · She Sings... (Bernon) · Stodola Pumpa (Weston)

Masterworks for the SAB Choir

Music by Bach, Vivaldi, Handel,
Haydn, Parry, Mozart, Purcell,
Frank, Clarke, Dubois, Bortniansky,
and Leisring

Representing musical styles from the 17th century through the 20th century, these sixteen masterworks have been skillfully edited and adapted for the SAB choir, accompanied by organ or piano. Evenly divided between seasonal and general worship services, these choral classics comprise a repertoire base that should be an integral part of every choral library. Now they are within the grasp of smaller choirs and available at an incredible economical cost of about 55 cents per anthem! Economic considerations aside, this treasure-trove of carefully edited and timeless anthems is a remarkable investment for choral performances in concert or worship services alike.



45/1139L	SAB	\$12.95
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Contents: From Heaven Above · Gloria in Excelsis Deo · Hallelujah Amen · The Heavens are Telling · Jerusalem · Jesu Word of God Incarnate · Now Thank We All · Praise to God · Psalm 117 · Psalm 150 · Psalm 98 · Rejoice in the Lord · We Adore You O Christ · The Angel Gabriel · Angel Voices Ever Singing · Easter Alleluia

Where To Listen



Scan this QR code for a full playlist of the titles found in this catalog or, find our YouTube channel The Lorenz Corporation at www.YouTube.com/TheLorenzCorporation

Snow Angels

Joseph M. Martin

Depicting the hope and joy we feel at wintertime, this original work from Joseph Martin is an accessible SATB piece for high school and community choirs for winter programs.

15/3902H SATB
e99/4491H Accomp. MP3



\$2.95
\$19.95

Pavane for a Winter Night

Gabriel Fauré, arr., with lyrics, by Douglas E. Wagner

This well-known melody by French composer Gabriel Fauré from Pavane, op. 50 has been adapted for SATB chorus with new words from Douglas E. Wagner. A perfect selection for winter concerts, this piece creates opportunities to study Fauré and to compare this setting with the original Fauré composition.

15/3911H SATB \$2.75
15/3913H SSA \$2.75
e99/4508H Accomp. MP3 \$19.95

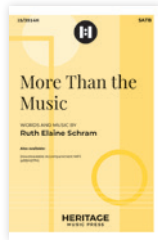


More Than the Music

Ruth Elaine Schram

Written in honor and memory of beloved chorus teacher, the words, inspired by thoughts from her students, pay homage to the impact she had on countless students and honor all teachers and the positive personal influence they have on their students' lives beyond classroom subject matter. This piece is a beautiful selection that can be programmed in honor of a teacher retirement or graduation.

15/3914H SATB \$2.95
e99/4517H Accomp. MP3 \$14.95



Siyahamba

Russell Robinson

This authentic arrangement of a traditional Zulu folk song captures the vibrancy and celebratory spirit of the original text. Frequent repetition and accessible harmonic lines broaden the appeal of this exciting choral experience. Included are notes from the arranger that share performance/background material as well as pronunciation guidance. A natural selection to incorporate riser choreography!

15/3918H SATB \$2.95
15/3665H Three-part Mixed \$3.20
15/3797H TBB \$3.20
e99/4254H Accomp. MP3 \$14.95



Day of Fire and Sun

Kate Crellin

Kate Crellin's energetic and rhythmic setting of the Sara Teasdale text is a standout for SSAA choirs! With contemporary musical characteristics and artistic choral integrity, this is a piece that directors will love teaching and singers will love performing.

15/3919H SATB, a cappella
15/3898H SSAA, a cappella



\$2.75
\$2.75

A New Life (from *La Vita Nuova*)

Erik Whitehill

This artistic setting of text from famous Italian poet, Dante Alighieri, is rich, expressive, and full of musicality for mature SATB choirs. The brief length of the piece makes it an exquisite programming option to open a concert set. The phrasing and vowel formation make this a perfect piece of music to work on choral technique and ensemble matching. Erik Whitehill's delicate and emotive writing shines beautifully in this selection.

15/3925H SATB \$2.65
e99/4538H Accomp. MP3 \$14.95



Agnus, Agnus Dei

Douglas E. Wagner

This up-tempo setting of the Latin text has a driving, rhythmic feel in a minor key. A wonderful opportunity to work on syllabic emphasis and syncopation, this carefully crafted melody is presented throughout the piece with different harmonization and is passed throughout the ensemble in this exciting concert piece.

15/3929H SATB \$2.75
e99/4544H Accomp. MP3 \$14.95

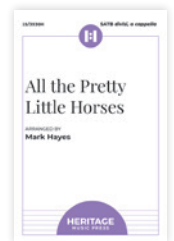


All the Pretty Little Horses

Mark Hayes

Mark Hayes brings us this exquisitely crafted a cappella setting of the haunting lullaby, All the Pretty Little Horses. With rich divisi and contemporary choral elements, more advanced choirs will love the musical opportunities that are presented in this setting. Not one to miss for advanced high school or collegiate groups.

15/3930H SATB, a cappella \$3.20

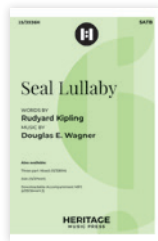


Seal Lullaby

Douglas E. Wagner

Kipling's tender thoughts for the baby seal Kotick mirror the feelings of all parents for their precious children. Inspired by "The Jungle Book," this emotionally charged concert piece will give middle school choirs a memorable choral experience.

15/3936H SATB
 15/3381H Three-part Mixed
 15/3744H SSA
 e99/3644H-3 Accomp. MP3



\$2.75
 \$2.75
 \$2.75
 \$14.95

Winter Snow's Falling Tonight

Rose Aspinall and Brad Nix

A frosted windowpane, large snowflakes, and a crackling fireplace may come to mind as you listen to Winter Snow's Falling Tonight from composer Brad Nix and lyricist Rose Aspinall. Rose's thoughtful and expressive text breathes imagery of the winter season which pairs beautifully alongside Brad's sentimental melody and timeless harmonic choices. SATB choirs will love the musicality of this piece and accompanists will feel at home playing Brad's expertly crafted accompaniment.

15/3940H SATB
 e99/4583H Accomp. MP3



\$2.95
 \$14.95

With a Hundred Pipers

Carolina Oliphant, Lady Nairne
 Words adapted by Michelle Christensen and Tracey Craig McKibben

Arranged by Tracey Craig McKibben

Bringing us another gem from the Scottish heritage and the pen of Carolina Oliphant (Lady Nairne), Tracey Craig McKibben and Michelle Christensen present With a Hundred Pipers. This bright setting begins with a gentle allusion to distant bagpipes and a soft, but energetic first verse that builds throughout. Enjoyable to sing, the Scottish rhythms and feel are irresistible in this creative selection.

15/3941H SATB
 15/3942H SA
 e99/4584H Accomp. MP3



\$2.95
 \$2.95
 \$14.95

Give Me the Splendid Silent Sun

Michael Ryan

This spectacular setting of Walt Whitman's text is full of vivid imagery of nature and the simple joys of life. Full of energy and emotion, you will not want to miss this one!

15/3949H SATB
 15/3924H TBB
 e99/4537H Accomp. MP3



\$2.75
 \$2.75
 \$14.95

Blue Skies

Lloyd Larson and F. Dale Bengtson

Lloyd Larson's masterful musical touch shines in this setting of Blue Skies in collaboration with arranging partner, F. Dale Bengtson. Whimsical choral jazz elements are paired with Larson's expert accompaniment writing to create work that singers and audiences will love. The familiar song takes on a timeless style with fresh, singable, and creative touches throughout.

15/3933H SATB
 e99/4569H Accomp. MP3



\$2.95
 \$14.95

Nature, Sing to Me

Bryan Sharpe

Characteristics of nature are personified in this original piece from Bryan Sharpe. In a haunting, minor key, the piece develops into a soaring climax before a thoughtful descent and a mournful conclusion. Accessible for all SATB choirs, but more advanced choirs will love the challenge of the demands for musicality and expression.

15/3945H SATB
 e99/4586H Accomp. MP3



\$2.75
 \$14.95

Be True to Your Song

Pepper Choplin

This original and uplifting song of from Pepper Choplin celebrates the unique qualities of each person and encourages each of us to use our own unique abilities to do our part to make the world a better place and view the world through eyes of compassion and positivity.

15/3948H SATB
 e99/4597H Accomp. MP3



\$2.95
 \$14.95

The Rowan Tree

Carolina Oliphant, Lady Nairne

Words adapted by Michelle Christensen and Tracey Craig McKibben

Arranged by Tracey Craig McKibben

The Rowan tree is an iconic symbol of springtime in Scotland that produces delicate white flowers each May and vibrant red berries every third winter. This setting of the traditional Scottish tune is delicate and expressive, a reflection of the nature of the Rowan tree itself and the lyrics are a sentimental reminder of childhood and heritage. A lovely selection that exudes musicality.

15/3966H SATB
 15/3967H SSA
 e99/4654H Accomp. MP3



\$2.95
 \$2.95
 \$14.95

Grow

Ayrian Norman

Ayrian Norman's limitless creativity shines beautifully in this encouraging and refreshing original work that explores multiple musical styles. The rhythmic piano part lays the foundation for styles such as pop, blues, and gospel with a driving djembe that blends these styles into an intriguing and unique musical experience. A wonderful concert closer for more advanced choirs looking to impress!



15/3931H SATB \$3.20
e99/4545H Accomp. MP3 \$19.95

Angels from the Realms of Glory

Bryan Sharpe

With another traditional Christmas carol set in an energetic, contemporary style, this offering from Bryan Sharpe incorporates melodies from Ding, Dong, Merrily on High! along with the title carol. The middle verse may be sung a cappella before entering into the exciting conclusion. The string ensemble is a festive addition that makes this selection a great opener or closer for holiday concerts.



15/3959H SATB \$2.95
15/3958H SSA \$2.95
e99/4604H Accomp. MP3 \$14.95
e30/3969H String Ensemble Score and Parts \$19.95

Zum Gali Gali

Greg Gilpin

Greg Gilpin's accessible a cappella setting of the Israeli folk song is crisp and dynamic! Spoken chants woven throughout the piece give it a strong rhythmic pulse, while the flute and drum provide a unique color and texture.



15/3965H SATB \$2.95
15/1991H Three-part Mixed \$2.95
15/1824H Two-part \$2.75
15/3759H SSA \$2.95
15/3060H TB \$2.95
e99/1872H Accomp. MP3 \$14.95

Scarborough Fair

C.E. Walz and Larry Shackley

Flexibly voiced for SATB or SAB, this setting of the traditional English melody is an expressive and accessible arrangement. With rich voicing in comfortable ranges, this arrangement lends itself to focus on choral balance and blend to achieve lovely choral warmth to express the song's minor tonality.



15/3798H SATB/SAB \$2.95
e99/4363H Accomp. MP3 \$19.95

Fly

Ayrian Norman

Creative, energetic, and inspiring! This original work from composer Ayrian Norman weaves through different musical sections in a celebration of following dreams and aspirations. An energetic opening section is followed by an expressive, ballad featuring optional soloists. The contemporary harmonies make this piece feel like it could have come right from the stages of Broadway!



15/3916H SATB \$2.75
15/3915H SSA \$2.75
e99/4523H Accomp. MP3 \$14.95

The Table of Freedom

Pamela Stewart and Mark Hayes

Thrilling, emotion-packed Patriotic original, with quotes of "America, the Beautiful". Stunning lyrics by Pamela Stewart, brilliantly set by Mark Hayes. "O beautiful the faces, the voices and the dreams. There is a place for every person at the feast of liberty. As we gather at the table of freedom, there is room for one and all". A musical testament to the foundations of what it means to be an American.



15/3802H SATB \$3.40
e99/4262H Accomp. MP3 \$29.95
e30/3851H Downloadable Orchestral Score and Parts \$69.95

When Snow Begins to Fall

Stan Pethel

A lovely poem about the quiet of winter and the changing of the seasons rings with sentimentality. The delicate and picturesque music was written in memory of the text writer, Clarence Drummond, a friend of composer Stan Pethel. In a gentle flowing 6/8, this piece is sure to bring warmth and heart to your winter concert.



15/3811H SATB \$2.75
15/3873H SAB \$2.75
e99/4405H Accomp. MP3 \$19.95

Hosanna, Hosanna

Robert S. Cohen

This challenging concert work from Robert S. Cohen features mixed meter passages that present the single-word text in multiple different musical contexts in a Classical style. Playing with syllabic emphasis, this piece is exciting from beginning to end. Advanced choirs will love the challenges of the part independence and musical demands. A rewarding endeavor for choirs to perfect!



15/3956H SATB \$3.20
15/3957H SSA \$3.20
e99/4623H Accomp. MP3 \$14.95

All Will Be Green Again Mark Burrows

Mark Burrows brings us this thoughtful and profound text with a lyrical melody and richly voiced choral scoring. The promise of restorative hope like fresh rain upon a barren field unfolds throughout the piece with the recurring phrase "And all will be trust, and all will be hope, all will be green again."

15/3821H SATB
e99/4446H Accomp. MP3



\$2.95
\$19.95

Angels We Have Heard on High Bryan Sharpe

This bright and contemporary setting of Angels We Have Heard on High opens with slow and understated first verse that builds and develops with contrasting sections and driving rhythmic accompaniment. String parts are available for a dynamic and exciting presentation of this favorite carol.

15/3848H SATB
15/3897H SSA
e99/4355H Accomp. MP3
e30/3889H Downloadable String Ensemble Score and Parts



\$2.95
\$2.95
\$29.95
\$29.95

These Things Shall Never Die Mark Burrows

"The pure, the bright, the beautiful ... The streams of love and truth ... The striving after better hopes ... These things shall never die." The honorable words of Charles Dickens are set with rich musicality. Beginning softly and building throughout as the lyrics dictate, the arrangement ends in a thrilling, full-voiced finale.

15/3851H SATB
15/3593H TTBB
e99/4366H Accomp. MP3

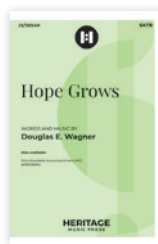


\$2.95
\$2.95
\$19.95

Hope Grows Douglas E. Wagner

With a gentle feel and an expressive melody, Douglas E. Wagner's original text is an inspiring reminder of hope in the face of adversity. Imagery from nature paints a picture of sunrises, budding flowers, and life returning to barren ground. This accessible setting is a beautiful selection for any SATB choir.

15/3854H SATB
e99/4369H Accomp. MP3

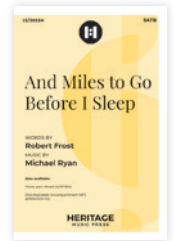


\$2.75
\$19.95

And Miles to Go Before I Sleep Michael Ryan

A harmonically rich setting of one of Robert Frost's most well-known poems, this piece is perfect for middle school or smaller high school ensembles. It is strophic in form, beginning in unison, easing into clever canonic imitation, then alternating between highlighting women and men. An emotional half-step modulation sets the heightened mood for the final verse, which ends the work with voices echoing the iconic words: "And miles to go before I sleep."

15/3855H SATB
15/3779H Three-part Mixed
e99/4052H-10 Accomp. MP3

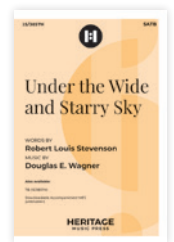


\$2.75
\$2.75
\$19.95

Under the Wide and Starry Sky Douglas E. Wagner

"Here he lies where he longed to be; home is the sailor, home from the sea, and the hunter home from the hill." Timeless words from Robert Louis Stevenson are set with soaring vocal lines and a richly woven piano accompaniment, designed to captivate your audience. Expertly scored choral writing produces a mature and full choral sound.

15/3857H SATB
15/3807H TB
e99/4268H Accomp. MP3



\$2.75
\$2.75
\$19.95

Ding Dong! Merrily on High (Fa La La!) Russell Robinson

The traditional carol takes on a fun twist with this energetic setting. With sections of "Fa la las", the bouncing 3/4 time signature is felt in "one." To enhance the character of this piece, an optional chime part is included in the octavo.

15/3859H SATB
e99/4384H Accomp. MP3



\$3.20
\$19.95

Skye Boat Song Bryan Sharpe

This beautiful Scottish melody in an energetic a cappella setting incorporates percussion to enhance to lilting style of the tune. With a lyrical soprano solo for the opening, the arrangement drives forward with percussive textures and layers in the choral parts. With comfortable ranges and careful attention to voice leading and chord voicings, this is an a cappella setting that will set up your SATB choir for success.

15/3869H SATB, a cappella with opt. percussion \$2.95



Remember

Nathan R. Lange

This well-known Christina Rossetti text is beautifully represented in this heartfelt and rich setting. Harmonies are consonant and intuitive and divisi is approached carefully and musically for idiomatic singing for SATB choirs who are ready for full-voiced chords and part independence. The accompaniment is harmonically supportive so your singers can approach these beautiful harmonies with confidence.

15/3872H SATB
e99/4413H **Accomp. MP3**

\$2.75
\$19.95



The Skipping Stone

Z. Randall Stroope

With a "mystical harmonic soundscape" that lends itself to transcendental character of the various text sources, this simple yet deep work from extraordinary composer, Z. Randall Stroope centers around concepts of strengthening our human experience with ourselves and those around us.

15/3877H SATB
15/3878H SA
e99/4415H **Accomp. MP3**

\$2.95
\$2.95
\$19.95



As We Sing We Live

Lollie Butler and Mark Hayes

Celebrating the wonder of music and the healing power of song, this spectacular work from Mark Hayes and lyricist Lollie Butler is an artistic expression of the unity and hope that music brings.

15/3885H SATB
15/3886H SSAA
e99/4430H **Accomp. MP3**

\$3.20
\$2.95
\$19.95



I Will Live (Stellae in Aeternum)

Bryan Sharpe

This SATB divisi concert piece was inspired by those who leave us too soon and reminds us that they live on in our memories. The piece opens with a piano motif establishing the melodic material on which will be developed. Upon the entrance of the voices, a unison melody soon cascades into falling SSA harmonies and echoes. The piece picks up tempo with a rhythmic drive and a TB feature that expands into full choir before going into a developing section that introduces the Latin phrase "Stellae in Aeternum" meaning "Forever with the stars." A broad musical climax features numerous overlapping independent melodies previously featured before a dramatic final key change and a slow, soft ending.

15/3863H SATB
e99/4410H **Accomp. MP3**

\$2.95
\$19.95



Land of the Leal

Words and Music by Carolina Oliphant, Lady Nairne
Words adapted by Michelle Christensen
Arranged by Tracey Craig McKibben

Land of the Leal is a stunning folk song from Scotland with rich history and biographical significance and has been recorded and performed by many Scottish artists. The song is tender and emotive, and this setting beautifully highlights the poetic character with choral textures and conversational arranging between the choral parts. The pianistic accompaniment adds a layer of musicality that is an ode to the folk history of this beautiful song.

15/3888H SATB
e99/4435H **Accomp. MP3**

\$2.95
\$19.95



O Danny Boy

Jonathan Willcocks

As featured in a beautiful virtual choir performance by Guildford Choral, Jonathan Willcocks' offers us a classic take on this beloved standard featuring solo violin and flute. An audio package is available to aid in virtual recording. Audio package includes 6 files: Demo recording as performed by Guildford Choral, Stereo Piano Accompaniment (with and without instrumental cues), Accompaniment and Click Split-track (with and without instrumental cues), and Click Track.

15/3837H SATB
e99/4318H **Accomp. MP3**
e99/4319H **Downloadable Audio Package**
e30/3873H **Flute and Violin Score and Parts**

\$2.75
\$14.95
\$14.95
\$4.95



Away

Mark Burrows

Mark Burrows created this tender unaccompanied setting of James R. Murray's "Away in a Manger" tune, full of rich harmonies and lovely independent vocal lines. A gentle recurring "away" theme connects the verses and adds depth to this eloquent selection for December concerts.

15/3692H SATB, *a cappella*

\$2.95



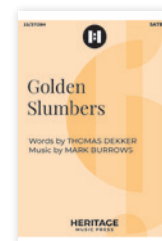
Golden Slumbers

Mark Burrows

Sung from the perspective of a parent or loved one to their young charge, this intimate expression of caring will be a charming addition to your concert programs. Mark Burrows combined a simple, sweet melody with embracing harmonies to create a beautiful choral presentation. "Golden slumbers kiss your eyes, smiles await you when you rise; sleep, pretty darling and do not cry, and I will sing you a lullaby."

15/3729H SATB, *a cappella*

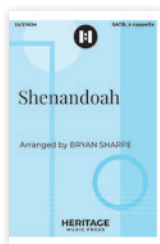
\$2.95



Shenandoah Bryan Sharpe

This a cappella setting of one of America's best-loved folk tunes is breathtakingly beautiful! While all parts encounter some divisi, Bryan Sharpe paid close attention to voice leading, alleviating any difficulties in these sections. With rich choral textures and a score full of dynamic and tempo nuance, this piece makes for a magnificent patriotic performance.

15/3763H SATB, a cappella \$2.95



Alleluia Bryan Sharpe

The ancient joy-filled word 'Alleluia' is paired with contemporary harmony and gently syncopated rhythms. Independent parts weave in and out to create a brilliant musical tapestry, and subtle variations of dynamics and tempi add to the overall fabric. For Christmas or general use, concert or contest, this work will admirably showcase the abilities of mature ensembles.

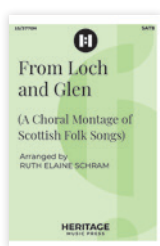
15/3654H SATB, a cappella \$2.95



From Loch and Glen (A Choral Montage of Scottish Folk Songs) Ruth Elaine Schram

This celebration of the rich tapestry of Scottish folk music from Ruth Elaine Schram is full of singable melodies and sumptuous harmony. The diverse scoring and contrasting choral textures provide a satisfying balance, and sections with divisi add interest. Teachable moments abound in shaping phrases, breath control, dynamic nuance, and creating tall vowels. The folk songs included are "Loch Lomond;" "Ye Banks and Braes;" "Annie Laurie;" "Green Grow the Rashes, O;" "Charlie Is My Darling;" and "Wild Mountain Thyme."

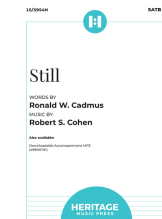
15/3770H SATB \$3.20



Still Robert S. Cohen and Ronald W. Cadmus

A dreamy, twinkling piano introduction sets up a lovely melody that leads into ever-expanding and dynamic choral harmonies that emphasize key moments in the text. Melodic moments are passed throughout the ensemble that weave together in an enchanting musical tapestry. Divisi is prevalent throughout that creates rich harmonic textures ending in a soft, whispered "Still." Advanced choirs will not want to miss this lovely selection.

15/3954H SATB \$2.95



Cantate Domino Ruth Watson Henderson

This exhilarating setting of selected verses from Psalms 47, 96, 98, and 149 features masterful choral writing for mature ensembles. Brilliant dialog between choral and solo lines, piano, and trumpet, as well as scoring diversity and dynamic shadings, makes it an uplifting and affirming concert piece. The SSAA edition (15/1465R) is programmed frequently in contest and festival venues.

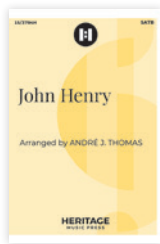
15/3772H SATB \$3.95
15/1465R SSAA \$3.60



John Henry André Thomas

André Thomas brings us a robust treatment of a favorite folk song with a hint of gospel. It features a full choral sound with short divisi passages. Premiered by the Virginia Music Educators Association 2019 Honors Choir, this piece is an impressive concert showpiece for single ensemble or festival performance!

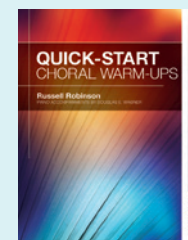
15/3784H SATB \$3.40



Quick-Start Choral Warm-Ups - Director Edition Russell Robinson Piano Accompaniments by Douglas E. Wagner

Quick Start Choral Warm-Ups provides an easy and efficient way to begin each rehearsal. Twenty sequences, each consisting of four components (Warming Down, Warming Up, Diction, and Chordal), prepare the voice and the mind for producing a beautiful choral sound. The Director Edition contains all of the vocal parts and piano accompaniments, in addition to a detailed introduction and User's Guide. The Singer Edition, which includes the vocal parts, is octavo size, designed to fit comfortably in choral folders all year long. Also available is an accompaniment CD.

30/3435H Director Edition, SATB \$32.95
30/3436H Singer Edition, SATB \$3.95
30/3632H Director Edition, Treble Voices \$32.95
30/3633H Singer Edition, Treble Voices \$3.95
99/3690H Accompaniment CD \$26.95
e99/3690H Downloadable Accomp. MP3s \$26.95



Evening Song

Christopher Rust

This tender original piece from Christopher Rust sings like a lullaby, ushering in the sights and sounds of the setting of the sun. With a beautiful, lyrical melody and a simple yet effective accompaniment, this is a stunning selection for treble choirs of all ages.

15/3905H Two-part/SA
e99/4493H Accomp. MP3



\$2.75
\$19.95

With a Hundred Pipers

Carolina Oliphant, Lady Nairne

Words adapted by Michelle

Christensen and Tracey Craig

McKibben

Arranged by Tracey Craig McKibben

Bringing us another gem from the Scottish heritage and the pen of Carolina Oliphant (Lady Nairne), Tracey Craig McKibben and Michelle Christensen present With a Hundred Pipers. This bright setting begins with a gentle allusion to distant bagpipes and a soft, but energetic first verse that builds throughout. Enjoyable to sing, the Scottish rhythms and feel are irresistible in this creative selection.

15/3942H SA \$2.95
15/3941H SATB \$2.95
e99/4584H Accomp. MP3 \$14.95



I Will Be the Gladdest Thing

Neil Ginsberg

An Edna St. Vincent Millay favorite is given a fresh and free treatment, complete with spritely, leaping rhythms. A gentle rock feel and invigorating contemporary harmonies support and propel the energizing text forward. An opportunity for solo or small group singing is included at the end. A delight to prepare and perform!

15/3662H SA \$2.95



The Skipping Stone

Z. Randall Stroope

With a "mystical harmonic soundscape" that lends itself to transcendental character of the various text sources, this simple yet deep work from extraordinary composer, Z. Randall Stroope centers around concepts of strengthening our human experience with ourselves and those around us.

15/3878H SA \$2.95
15/3877H SATB \$2.95
e99/4415H Accomp. MP3 \$19.95



Cold Snap

Deborah Craig-Claar and Mark Hayes

Deborah Craig-Claar and Mark Hayes offer this highly entertaining musical depiction of the things that happen when Old Man Winter comes knocking at the door, complete with on-stage coughing, sneezing, and optional choreography!

15/3819H SSA \$2.95
15/3820H TB \$2.95
15/3275H Two-part \$2.95
15/3547H Three-part Mixed \$2.95
15/3742H SATB \$2.95
e99/3578H-4 Accomp. MP3 \$14.95
e99/3775H-2 Accomp. MP3 (Three-part Mixed) \$14.95



Everything Has a Time and Place

Becki Slagle Mayo

The thoughtful original text from Becki Slagle Mayo poses questions about the world around us. In a melodic and flowing 6/8, the expressive nature of the music pairs beautifully with the lyrics, reminding us that though things may not seem to always make sense, everything has a time and place.

15/3901H SSA \$2.95
15/3900H Two-part \$2.95
e99/4490H Accomp. MP3 \$19.95



Falling Star

Glenda E. Franklin

The text, from beloved poet Sara Teasdale, has been creatively paired with elements of "Twinkle, Twinkle Little Star" in a minor tonality which brilliantly blends the Teasdale text with Glenda E. Franklin's original music, and Twinkle, Twinkle Little Star. The optional enhances the flowing, delicate character of the piece.

15/3906H SSA \$2.75
e99/4494H Accomp. MP3 \$19.95



Pavane for a Winter Night

Gabriel Fauré, arr. with words by Douglas E. Wagner

This well-known melody by French composer Gabriel Fauré from Pavane, op. 50 has been adapted for SATB chorus with new words from Douglas E. Wagner. A perfect selection for winter concerts, this piece creates opportunities study Fauré and to compare this setting with the original Fauré composition.

15/3913H SSA \$2.75
15/3911H SATB \$2.75
e99/4508H Accomp. MP3 \$19.95



Yesu Ni Wangu Russell Robinson

This arrangement of the traditional Swahili folk song exudes joy! Featuring call and responses with soloists and different vocal sections, every part has an opportunity to shine. Creative layering and arrangement techniques presents the tune in fresh ways throughout the piece as it builds with a solo descant exciting a cappella breaks!

15/3846H	SSA	\$3.20
15/3845H	SAB	\$3.20
e99/4356H	Accomp. MP3	\$19.95



Gloria Celebration Douglas E. Wagner

Highly spirited and rhythmically charged setting of the traditional text. Written specifically for developing voices, the work incorporates logical voice leading, thoughtfully planned entrances, and an easy Part III for the guys. An especially impressive choice for festival or massed performance.

15/3866H	SSA	\$2.95
15/3822H	Three-part Mixed	\$2.95
e99/4279H	Accomp. MP3	\$19.95



Angels We Have Heard on High Bryan Sharpe

This bright and contemporary setting of Angels We Have Heard on High opens with slow and understated first verse that builds and develops with contrasting sections and driving rhythmic accompaniment. String parts are available for a dynamic and exciting presentation of this favorite carol.

15/3897H	SSA	\$2.95
15/3848H	SATB	\$2.95
e99/4355H	Accomp. MP3	\$29.95
e30/3889H	Downloadable String Ensemble Score and Parts	\$29.95



Hosanna, Hosanna Robert S. Cohen

This challenging concert work from Robert S. Cohen features mixed meter passages that present the single-word text in multiple different musical contexts in a Classical style. Playing with syllabic emphasis, this piece is exciting from beginning to end. Advanced choirs will love the challenges of the part independence and musical demands. A rewarding endeavor for choirs to perfect!

15/3957H	SSA	\$3.20
15/3956H	SATB	\$3.20
e99/4623H	Accomp. MP3	\$14.95



Sing My Song David Gantz, arr. by Masa Fukuda

This original pop ballad with words and music by David Gantz and arranged by Masa Fukuda is a ballad about the uniting power of music. Expressive solos present opportunities to feature multiple soloists. A beautifully produced accompaniment track is also available.

15/3943H	SSAA	\$2.95
15/3944H	Two-part	\$2.95
e99/4585H	Accomp. MP3	\$19.95



Fly Ayrian Norman

Creative, energetic, and inspiring! This original work from composer Ayrian Norman weaves through different musical sections in a celebration of following dreams and aspirations. An energetic opening section is followed by an expressive, ballad featuring optional soloists. The contemporary harmonies make this piece feel like it could have come right from the stages of Broadway!

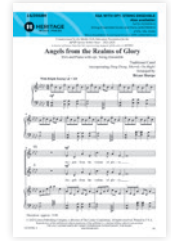
15/3915H	SSA	\$2.75
15/3916H	SATB	\$2.75
e99/4523H	Accomp. MP3	\$14.95



Angels from the Realms of Glory Bryan Sharpe

With another traditional Christmas carol set in an energetic, contemporary style, this offering from Bryan Sharpe incorporates melodies from Ding, Dong, Merrily on High! along with the title carol. The middle verse may be sung a cappella before entering into the exciting conclusion. The string ensemble is a festive addition that makes this selection a great opener or closer for holiday concerts.

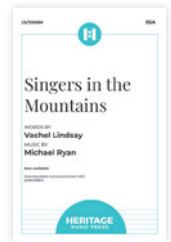
15/3958H	SSA	\$2.95
15/3959H	SATB	\$2.95
e99/4604H	Accomp. MP3	\$14.95
e30/3969H	String Ensemble Score and Parts	\$19.95



Singers in the Mountains Michael Ryan

This text from American poet Vachel Lindsay, set with flowing, melodic beauty highlights the craft of the poetic prose. The expressive musicality shimmers with sophistication. A selection that SSA choirs will delight in performing.

15/3950H	SSA	\$2.95
e99/4598H	Accomp. MP3	\$14.95

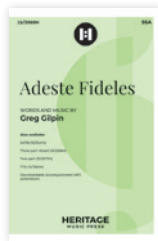


Adeste Fideles

Greg Gilpin

Exuding a fanfare-like feel, this exuberant original is absolutely joyful, no matter where it is programmed on a concert! The call-and-response style is easily learned and lends itself to antiphonal performance. The addition of flute, bells, and percussion imparts a celebratory and robust touch to this dynamic work, equally effective in school or church settings.

15/3960H	SSA	\$3.20
15/3961H	TTB	\$3.20
15/2573H	Two-part	\$3.20
15/2556H	Three-part Mixed	\$3.20
15/2541H	SATB	\$3.20
e99/4652H	Accomp. MP3	\$14.95



The Rowan Tree

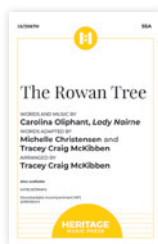
Carolina Oliphant, Lady Nairne

Words adapted by Michelle Christensen and Tracey Craig McKibben

Arranged by Tracey Craig McKibben

The Rowan tree is an iconic symbol of springtime in Scotland that produces delicate white flowers each May and vibrant red berries every third winter. This setting of the traditional Scottish tune is delicate and expressive, a reflection of the nature of the Rowan tree itself and the lyrics are a sentimental reminder of childhood and heritage. A lovely selection that exudes musicality.

15/3967H	SSA	\$2.95
15/3966H	SATB	\$2.95
e99/4654H	Accomp. MP3	\$14.95

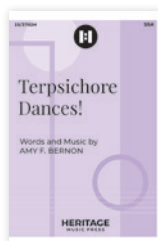


Terpsichore Dances!

Amy F. Bernon

In this wonderfully unique composition, Amy F. Bernon's vibrant and embracing writing centers around the theme of freedom and being oneself. A brisk yet graceful tempo, an engaging piano part, and confident vocal lines all enliven this powerful message. "Terpsichore dances, her rhythm entrances. She sings and the air that you breathe turns to song. She's wild and she's free and her hair winds around her. Terpsichore, graceful, beautiful, strong!"

15/3702H	SSA	\$3.20
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The Rivers are Running Again

Amy F. Bernon

Celebrate spring with this delightful Amy Bernon offering that is almost folk-like in nature. The colorful refrain brings to life the joy and rebirth of springtime: "Oh, spring has returned with a bursting of blossoms, with dancing and singing and days full of sun!"

15/3778H	SSA	\$3.20
15/2065H	Two-part	\$2.95



He's Gone Away

Russell Robinson

This beautiful, simply stated arrangement of a classic American folk song provides many opportunities for nuanced dynamics and tempo ebb and flow. Developing as well as experienced ensembles will love the graceful quality and achieve performance success as a result.

15/3818H	SSAA, a cappella	\$2.65
15/3642H	SATB, a cappella	\$2.65



Day of Fire and Sun

Kate Crellin

Kate Crellin's energetic and rhythmic setting of the Sara Teasdale text is a standout for SSAA or SATB choirs! With contemporary musical characteristics and artistic choral integrity, this is a piece that directors will love teaching and singers will love performing. The SSAA edition was composed as a group of three compositions. Also look for Give Me Your Stars to Hold (15/3843L) and Home-Thoughts, from Abroad (15/3844L)

15/3898H	SSAA, a cappella	\$2.75
15/3919H	SATB, a cappella	\$2.75

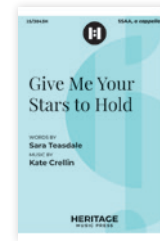


Give Me Your Stars to Hold

Kate Crellin

The delicate harmonic beauty of this piece is truly stunning. Though short in length, there is immense opportunity for magical expressive moments. With close harmonies weaving in and out of consonances and unisons and flowing passages paired with moments of rhythmic energy, there is so much music to be made. A repeating ending of layered melodies that gradually fades al niente will have your audience holding their breath. Composed as a set of three compositions, also look for Day of Fire and Sun, (15/3898H) and Home-Thoughts, from Abroad (15/3844L.)

15/3843H	SSAA, a cappella	\$2.65
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Home-Thoughts, from Abroad

Kate Crellin

Winner of the 2020 Queens' College MagSoc competition and the 2021 California CDA George Huessenstamm Choral Composition Competition, this floating, dance-like melody set to the Robert Browning poem truly sings. Song-like in nature, the harmonies have a contemporary and subtle jazz character that rings through sentimental text beautifully. Composed as a set of three compositions, also look for Day of Fire and Sun (15/3898H) and Give Me Your Stars to Hold (15/3843L)

15/3844H	SSAA, a cappella	\$2.75
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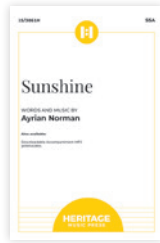


Sunshine

Ayrian Norman

Ayrian Norman's original music and text, Sunshine, is set for SSA choirs. The text, inspired by the birth of Ayrian's daughter, is a sincere expression of love. Accompanied by a flowing and rich piano accompaniment, advanced SSA choirs will love the harmonic challenges and creative choral techniques.

15/3861H SSAA
e99/4408H Accomp. MP3



\$2.95
\$19.95

As We Sing We Live

Lollie Butler and Mark Hayes

Celebrating the wonder of music and the healing power of song, this spectacular work from Mark Hayes and lyricist Lollie Butler is an artistic expression of the unity and hope that music brings. Available in SSAA and SATB.

15/3886H SSAA
15/3885H SATB
e99/4430H Accomp. MP3



\$2.95
\$3.20
\$19.95

Anything

Ayrian Norman

"Anything" is an encouraging song of purpose, self-esteem, and honorable duty. The lyrics, instilling confidence and character is a message that needs to be heard. In a driving style full of excitement and adventure, this is a piece that be enjoyed by singers and audiences alike.

15/3932H TB
e99/4566H Accomp. MP3



\$2.95
\$14.95

And the Night Shall Be Filled With Music

Greg Gilpin

Gilpin's inspired music brings Henry Wadsworth Longfellow's text to life. Featuring a cascading a cappella introduction, this reflective work is a marvelous creative programming choice for developing choirs.

15/3963H TBB
15/3962H SAB
15/1894H SATB
15/3191H SSA
e99/4653H Accomp. MP3



\$2.75
\$2.75
\$2.75
\$2.75
\$14.95

TB-TTBB

Give Me the Splendid Silent Sun

Michael Ryan, text by Walt Whitman

This spectacular setting of Walt Whitman's text is full of vivid imagery of nature and the simply joys of life. Full of energy and emotion, you will not want to miss this one!

15/3924H TBB
15/3949H SATB
e99/4537H Accomp. MP3



\$2.75
\$2.75
\$14.95

Cold Snap

Deborah Craig-Claar and Mark Hayes

Deborah Craig-Claar and Mark Hayes offer this highly entertaining musical depiction of the things that happen when Old Man Winter comes knocking at the door, complete with on-stage coughing, sneezing, and optional choreography!

15/3820H TB
15/3819H SSA
15/3275H Two-part
15/3547H Three-part Mixed
15/3742H SATB
e99/3578H-4 Accomp. MP3
e99/3775H-2 Accomp. MP3 (Three-part Mixed)



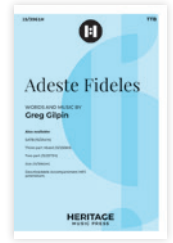
\$2.95
\$2.95
\$2.95
\$2.95
\$2.95
\$14.95
\$14.95

Adeste Fideles

Greg Gilpin

Exuding a fanfare-like feel, this exuberant original is absolutely joyful, no matter where it is programmed on a concert! The call-and-response style is easily learned and lends itself to antiphonal performance. The addition of flute, bells, and percussion imparts a celebratory and robust touch to this dynamic work, equally effective in school or church settings.

15/3961H TTB
15/3960H SSA
15/2573H Two-part
15/2556H Three-part Mixed
15/2541H SATB
e99/4652H Accomp. MP3



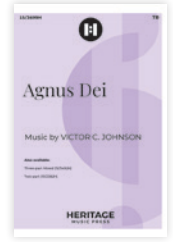
\$3.20
\$3.20
\$3.20
\$3.20
\$3.20
\$14.95

Agnus Dei

Victor C. Johnson

Memorable melodies and luscious harmonies complemented by a rich accompaniment grace this gentle, flowing original, incorporating the traditional Latin text. An excellent choice for treble choirs of all ages.

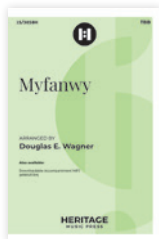
15/3699H TB
15/2382H Two-part
15/3492H Two-part Mixed
e99/2285H Accomp. MP3



\$2.75
\$2.75
\$2.75
\$14.95

Myfanwy
Douglas E. Wagner

This unique and well-known Welsh song, Myfanwy (pronounced "muh-vahn-wee", a woman's name meaning "beloved") is widely performed by Welsh choirs. This setting for TBB choirs exposes singers to this Welsh song with accessible text. The translated text has been adapted by Douglas Wagner for a singable, versified English text. Rich and hearty TBB sonorities pair beautifully with the sincere and heartfelt nature of the song.



15/3858H **TBB**
e99/4373H **Accomp. MP3**

\$2.75
\$19.95

Get Along Home, Cindy
Patti Drennan

A beloved American folk song, Cindy, has been paired with bluegrass instrumentation in this setting from Patti Drennan for TTB choirs. In bright cut-time feel, this arrangement captures the heart of the American folk music tradition. A contrasting a cappella section and optional solos make this a delight to sing and an energetic crowd-pleaser for your audience!



15/3868H **TTB**
e99/4402H **Accomp. MP3**
e30/3899H **Downloadable Instrumental Score and Parts**

\$2.95
\$19.95
\$30.95

Duct Tape (Materia Potens et Adhaesiva)
Mark Burrows

Have a hole in your spring concert program? Looking for that big finale or encore? Never fear, "Duct Tape" is here! Yes, this absolutely hilarious novelty piece, full of intense drama and emotional lyrics, will fit any occasion and repair a broken concert in a jiffy. But this is no mere silly song. It even features a short Latin section extolling the utter greatness of one of the world's most amazing substances. Don't get stuck without "Duct Tape!"



15/3874H **TB**
15/2572H **Two-part**
e99/4403H **Accomp. MP3s (TB and Two-part)**

\$3.20
\$2.95
\$19.95

Swansea Town
Richard Ewer

This is the Sea Shanty for your TB group! This hearty arrangement of traditional English shanty is one that your choir will love. Comfortable ranges will help your singers sound their best and interwoven countermelodies are easily learned. The lyrics speak of leaving one's love for a voyage to sea and long of the day of being reunited once more in Swansea Town!

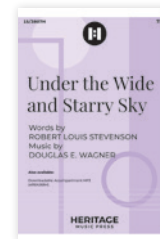


15/3895H **TBB**
e99/4352H **Accomp. MP3**

\$2.95
\$19.95

Under the Wide and Starry Sky
Douglas E. Wagner

"Here he lies where he longed to be; home is the sailor, home from the sea, and the hunter home from the hill." Timeless words from Robert Louis Stevenson are set with soaring vocal lines and a richly woven piano accompaniment, designed to captivate your audience. Scored for only two vocal parts that surprisingly produce a mature and full choral sound.



15/3807H **TB**
15/3857H **SATB**
e99/4268H **Accomp. MP3**

\$2.75
\$2.75
\$19.95

Hi! Ho! The Rattlin' Bog
Linda Spevacek

Linda Spevacek's clever arrangement of the traditional Irish song features an irresistible melody and catchy hook that will lift your spirits every time you sing it! Optional parts for slide whistle, ratchet, wood block, and cowbell add to the fun.



15/3755H **TB**
15/1536H **Two-part**
15/1522H **Three-part Mixed**

\$3.20
\$3.20
\$3.20

Bluegrass Greensleeves
Erik Whitehill

Mid-twentieth century Appalachia meets the English Tudor period in this refreshing and cleverly conceived interpretation of a treasured folk song. A good deal of unison writing and carefully thought-out voice leading paves the way for a unique and entertaining experience! An optional tenor solo is included.

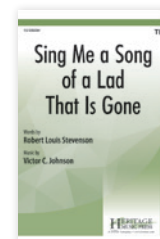


15/3590H **TB**

\$2.95

Sing Me a Song of a Lad That Is Gone
Victor C. Johnson

History and music join together in this super accessible original setting of the beloved Robert Louis Stevenson poem about the exile of Bonnie Prince Charlie to the Isle of Skye after his defeat in the Jacobean uprising of 1745. Beginning and ending in a comfortable major key, the minor middle section provides a delightful contrast. Your choir will love it!



15/3503H **TB**

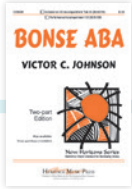
\$2.75

THE BEST OF HERITAGE MUSIC PRESS

This list of choral repertoire represents the strong legacy of quality educational choral literature found in the Heritage Music Press catalog. These titles are drawn from bestseller and contest lists as well as overall response from directors and singers as they've been performed and enjoyed by countless choirs and audiences. Discover or *rediscover* this treasury of choral G.O.A.T.s (*Greatest of All Time*) from Heritage Music Press.

These titles vary in style and tone. Many are appropriate for concert and contest, others are fun and light. All of them however, represent the choral integrity and education-centric mission of Heritage Music Press. Check out the **"From the Comments Section"** highlights for a reminder of the lasting impact that choral singing has on your students!

Original Ed.	Title	Composer/Arranger	Available Voicings
15/2654H	Bonse Aba	Victor C. Johnson	2pt, 3pt Mixed, SATB, SSA, TTB
15/1730H	I Dream a World	André J. Thomas	3pt Mixed, SATB, SSA, 2pt, SSAA
15/1081H	Inscription of Hope	Z. Randall Stroope	2pt, SATB, 3pt Mixed, SSA, TBB
15/3282H	Cool Moon	Richard A. Williamson	SATB, 3pt Mixed, SSA
15/3054H	Et In Terra Pax	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/2453H	Stars I Shall Find	Victor C. Johnson	SATB, TTB, SSA, 3pt Mixed, 2pt
15/2812H	Whisper!	Greg Gilpin	2pt, 3pt Mixed
15/2551H	Lightning!	Greg Gilpin	3pt Mixed, 2pt, SSA, TB, SATB
15/1025	Something Told the Wild Geese	Sherri Porterfield	3pt Mixed, SATB, TTB, SSA, 2pt
15/3524H	Until All of Us Are Free	Mark Burrows	SATB
15/3098H	Witness	Victor C. Johnson	3pt Mixed/SAB, 2pt, SATB
15/2073H	Gaudeamus!	Mary Lynn Lightfoot	2pt, 3pt Mixed, SATB
H195	Walk in Jerusalem Just-a Like John	Robert W. Thygerson	SATB, Three-part Mixed
15/1123	Ching A Ring Chaw	Linda Spevacek	SATB, 3pt Mixed, 2pt, TBB, SSA
15/3230H	I Hear America Singing	André J. Thomas	SSA, TB, SATB, 2pt, 3pt Mixed
15/2237H	Keep Your Lamps!	Victor C. Johnson	SSA, TTB, 3pt Mixed, SATB, 2pt
15/1272H	How Beautiful Is the Rain!	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA
15/2774H	Murasame (The Mists of Evening)	Victor C. Johnson	2pt, SSA
15/2134H	Omnia Sol	Z. Randall Stroope	SATB, SSA, TBB, SSAB
15/1416H	A Festive Alleluia	Mary Lynn Lightfoot	3pt Mixed/SATB, SSA, 2pt, TB
15/3448H	Kye Kye Kule	Mark Burrows	2pt
15/3002H	Shule Aroon	Ruth Elaine Schram	SSAA, SATB, 3pt Mixed
15/2698H	Cantate Domino	Mark Hayes	SATB, SSA
15/1956H	Cantate Hodie! (Sing Today)	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/2916H	Duérmete (The Angels' Lullaby)	Victor C. Johnson	2pt
15/2796H	Shalom, Pacem, Peace	Ruth Elaine Schram	3pt Mixed, SATB, 2pt
15/1537H	Christmas..In About Three Minutes	Mark Weston	2pt, SATB, SSA, TB, 3pt Mixed, SSAB
15/1600H	Thirty Second Fa La La	Donald P. Moore	SATB, SSAA, TTB, 3pt Mixed, 2pt



15/2654H Bonse Aba
Victor C. Johnson
2pt, 3pt Mixed, SATB, SSA, TTB

COMMENTS


K Keira Davis 1 year ago
Singing this choir and I'm obsessed 🥰

👍 28 🗨️ Reply

1 reply

S Sophia G. 1 month ago
SAAAAAME

👍 🗨️ Reply



15/3275H Cold Snap
M. Hayes, D. Craig-Claar
2pt, 3pt Mixed, SATB, TB, SSA

COMMENTS

V Vanessa Su 5 years ago
my class is singing this for choir christmas concert, it so catchy and i can't get it out of my head!

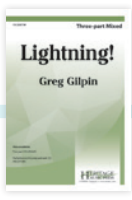
👍 122 🗨️ Reply

*See web listings for sample pages, recordings, and additional details. Voicings are listed in order of publication date.





15/2551H Lightning!
 Greg Gilpin
 3pt Mixed, 2pt, SSA, TB, SATB




COMMENTS

Alexandra Gibson 2 years ago
 it's been six years since I performed this in my choir and I still think about it far too often, what a bop

6 1 1 Reply

15/1515H Come in from the Firefly Darkness
 Amy F. Bernon
 3pt Mixed, SSA, SATB, TBB, U/2pt



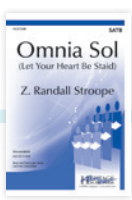
COMMENTS

Margaret Rickotts 4 years ago
 Omg I remember this song! I sang this my Freshmen year of High School! This brings back so many memories!

17 1 1 Reply

Original Ed.	Title	Composer/Arranger	Available Voicings
15/1240H	African Noel	Victor C. Johnson	3pt Mixed, TTB, SSA, 2pt, SATB
15/2994H	In Winter	Victor C. Johnson	SAB, 3pt Mixed, 2pt, SATB, SSA
15/3057H	Kuimbal!	Victor C. Johnson	SATB, TTB, 3pt Mixed, SSA
▶ 15/3275H	Cold Snap	M. Hayes, D. Craig-Claar	2pt, 3pt Mixed, SATB, TB, SSA
15/3096H	Pie Jesu	Victor C. Johnson	3pt Mixed, 2pt, SATB, SSA
15/3463H	Banaha	Russell Robinson	SSA, SAB
15/1362H	She Sings	Amy F. Bernon	3pt Mixed, SSA, 2pt, SATB
15/2032H	Johnny Said No	Vijay Singh	SSA
15/3528H	Fum, Fum, Fum!	Greg Gilpin	SATB, SSA
15/2475H	A Joyful Song	Mary Lynn Lightfoot	3pt Mixed, 2pt, SATB, SSA
15/3254H	Singabahambayo	Victor C. Johnson	3pt Mixed, SATB, 2pt, TBB, SSA
15/1703H	Pat-a-pan	Greg Gilpin	2pt, SATB, 3pt Mixed/SAB
15/2489H	A La Nanita Nana	Ruth Elaine Schram	2pt, 3pt Mixed, SSA, SATB, TB
▶ 15/3322H	Forever Music	Mark Hayes	SATB
15/3235H	The Road Not Taken	Ruth Elaine Schram	3pt Mixed, SSA, 2pt
15/2266H	Listen to the Rain	Stephen L. Lawrence	2pt, 3pt Mixed
15/1181H	Danza!	Linda Spevacek	SATB, SSA, TTBB
15/2479H	And This Shall Be for Music	Mary Lynn Lightfoot	2pt, 3pt Mixed/SAB, SSA, SATB
▶ 15/1515H	Come in from the Firefly Darkness	Amy F. Bernon	3pt Mixed, SSA, SATB, TBB, U/2pt
15/3401H	Winter's Waking	Amy F. Bernon	SATB, SSA, 3pt Mixed, 2pt
15/3315H	Jabberwocky	Sam Pottle	SSA, SATB
15/3336H	All on a Silent Night	Becki Slagle Mayo	SATB, SSA, 3pt Mixed, TTB, 2pt
15/3255H	Rise	Victor C. Johnson	SSA, SATB
15/3258H	Things That Go Bump in the Night	Douglas E. Wagner	2pt, 3pt Mixed
15/3327H	Festival Sanctus	Victor C. Johnson	3pt Mixed, SATB, TTB
15/3433H	Afternoon on a Hill	Cynthia Gray	2pt, SATB
15/1221H	Ríu, Ríu, Chíu	Linda Spevacek	3pt Mixed, TTB/TBB, 2pt, SATB, SSA
15/2537H	Beautiful December	Amy F. Bernon	SSA, U/2pt, SAB, SATB

15/2134H Omnia Sol
 Z. Randall Stroope
 SATB, SSA, TBB, SSAB



COMMENTS

Chronically Claire 4 years ago
 I sang this song in 2009 or 2010 and still remember all the words, and can feel it in my soul. I will forever love this song. ❤️

22 1 1 Reply

1 reply

15/3322H Forever Music
 Mark Hayes
 SATB



COMMENTS

Aviápete 2.0 2 years ago
 Absolute masterpiece

1 1 1 Reply

PROVEN CONCERT AND CONTEST REPERTOIRE

Drawn from state contest lists, these titles have been selected by directors and repertoire curators on countless contest programs and state repertoire lists. These titles are practical, educational, and full of choral integrity for concert and contest performance for middle school, high school choirs, and beyond.

Original Ed.	Title	Composer/Arranger	Available Voicings
15/1524H.....	Celebrate with Jubilant Song.....	Mary Lynn Lightfoot.....	3pt Mixed, 2pt
15/1508H.....	Lift Up Your Voice!.....	J. B. Lully/P. Liebergen.....	3 pt. Mixed
15/1515H.....	Come in from the Firefly Darkness.....	Amy F. Bernon.....	3pt Mixed, SSA, SATB, TBB, U/2pt
15/1607H.....	Madrigal of Joy.....	Linda Spevacek.....	SATB, 3pt Mixed, 2pt
15/2479H.....	And This Shall Be for Music.....	Mary Lynn Lightfoot.....	2pt, 3pt Mixed, SSA, SATB
15/2883H.....	Festival Cantate.....	Victor C. Johnson.....	3pt Mixed, SATB
15/3266H.....	Jubilate, Exsultate!.....	Douglas E. Wagner.....	3pt Mixed
15/2237H.....	Keep Your Lamps!.....	Victor C. Johnson.....	SSA, TTB, 3pt Mixed/SAB, SATB, 2pt
15/3370H.....	Always Sing Your Song.....	Victor C. Johnson.....	2pt, 3pt Mixed
15/3521H.....	Doraji.....	Ruth Elaine Schram.....	3pt Mixed
15/3603H.....	Exsultate.....	Mark Burrows.....	3pt Mixed
15/3588H.....	Walk in Jerusalem Just-a Like John.....	Robert W. Thygerson.....	3pt Mixed
15/3665H.....	Siyahamba.....	Russell Robinson.....	3pt Mixed, TBB, SATB
15/3666H.....	Beyond the Silver Mountains.....	Douglas E. Wagner.....	SAB
15/3659H.....	An Irish Blessing.....	Becki Slagle Mayo.....	3pt Mixed
15/1416H.....	A Festive Alleluia.....	Mary Lynn Lightfoot.....	3pt Mixed/SAB, SSA, 2pt, TB
15/1147.....	Annie Laurie.....	Gilbert M. Martin.....	voicing
15/2018H.....	Cantate Domino.....	Linda Spevacek.....	SSAA, SSAB
15/2413H.....	Agnus Dei.....	Earlene Rentz.....	SATB
15/2096H.....	Et In Terra Pax.....	Mary Lynn Lightfoot.....	2pt, 3pt Mixed, SSA, TTB, SATB
15/3421H.....	Alleluia.....	Russell Robinson.....	3pt Mixed
15/1761H.....	Why Does the Willow Weep?.....	Ruth Elaine Schram.....	SSA, 2pt, SSAB, 3pt Mixed
15/3628H.....	Weep You No More.....	Douglas E. Wagner.....	SATB
15/3444H.....	Swing and Turn, Jubilee.....	Neil Ginsberg.....	3pt Mixed, SATB
15/3346H.....	Non Nobis, Domine.....	Reuben A. Burrows.....	SATB
15/3098H.....	Witness.....	Victor C. Johnson.....	3pt Mixed, 2pt, SATB
15/3491H.....	Gloria Fanfare.....	Victor C. Johnson.....	SATB
15/3553H.....	When You Are Old.....	Matthew Erpelding.....	SATB
15/3642H.....	He's Gone Away.....	Russell Robinson.....	SATB, SSAA
15/3654H.....	Alleluia.....	Bryan Sharpe.....	SATB
15/3686H.....	Beyond the Years.....	Mark Patterson.....	SATB
15/3781H.....	I Gave My Love a Cherry.....	Victor C. Johnson.....	SATB
15/2134H.....	Omnia Sol.....	Z. Randall Stroope.....	SATB, SSA, TBB, SSAB
15/3784H.....	John Henry.....	André J. Thomas.....	SATB
15/3763H.....	Shenandoah.....	Bryan Sharpe.....	SATB
15/2761H.....	Misericordias Domini.....	Jerry Estes.....	3pt Mixed
10/3820L.....	Lord, I Know I Been Changed.....	Larry Shackley.....	SATB, SAB/2p Mixed
15/2453H.....	Stars I Shall Find.....	Victor C. Johnson.....	SATB, TTB, SSA, 3pt Mixed
10/5213S.....	Three Celtic Blessings.....	John S. Dixon.....	SATB
10/5319L.....	Antiphonal Gloria.....	Marty Parks.....	SATB
10/5282L.....	Glory Hallelujah to the Risen Lamb.....	Victor C. Johnson.....	SATB
HRD184.....	Domine Fili Unigenite.....	Antonio Vivaldi.....	SATB
H5766.....	Praise Evermore.....	W.A. Mozart/ed. Ehret.....	Two-part/SA
15/1166H.....	Your Friend Shall Be the Tall Wind.....	Sherri Porterfield.....	3pt Mixed, 2pt
15/1025.....	Something Told the Wild Geese.....	Sherri Porterfield.....	3pt Mixed, SATB, TTB, SSA, 2pt
15/2916H.....	Duérmete (The Angels' Lullaby).....	Victor C. Johnson.....	2pt
15/3552H.....	I Want to Rise.....	Mark Weston.....	3pt Mixed, 2pt
15/1416H.....	A Festive Alleluia.....	Mary Lynn Lightfoot.....	3pt Mixed/SATB, SSA, 2pt, TB
15/1304H.....	The River Sleeps Beneath the Sky.....	Mary Lynn Lightfoot.....	2pt, 3pt Mixed, SSA, SATB
15/1303H.....	The Drinking Gourd.....	André J. Thomas.....	SATB, 2pt
15/1526H.....	The Garden of Music.....	Mark Patterson.....	SSA
15/2394H.....	Laudate Dominum.....	Mozart/Earlene Rentz.....	3pt Mixed, SSA
15/2065H.....	The Rivers are Running Again.....	Amy F. Bernon.....	2pt, SSA
15/3096H.....	Pie Jesu.....	Victor C. Johnson.....	3pt Mixed, 2pt, SATB, SSA
15/3508H.....	A Quiet Sanctus.....	Douglas E. Wagner.....	SSA
15/3484H.....	The Lonely Carnarvon.....	Charles McCartha.....	SSA
15/3380H.....	We Sing a Jubilant Song.....	Joseph M. Martin.....	3pt Mixed, 2pt
H6017.....	Autumn Song.....	Eugene Butler.....	SSA
H6029.....	My Heart's in the Highlands.....	Douglas E. Wagner.....	SSA
H6049.....	I Know Where I'm Goin'.....	Douglas E. Wagner.....	SSA
H6047.....	Now Sleeps the Crimson Petal.....	Douglas E. Wagner.....	SSA
15/1708H.....	Sigh No More, Ladies.....	Linda Spevacek.....	SSA
15/1968H.....	Barbara Allen.....	André J. Thomas.....	SSA, TBB
15/1376H.....	The Poet Sings.....	Z. Randall Stroope.....	SSA
15/1765H.....	If You Were Coming in the Fall.....	Eugene Butler.....	SSA
15/2033H.....	Boats Sail on the Rivers.....	Victor C. Johnson.....	SSA, 2pt
15/2094H.....	A Joyful Gloria.....	Earlene Rentz.....	3pt Mixed, SSA

*See web listings for sample pages, recordings, and additional details. Voicings are listed in order of publication date.



Original Ed.	Title	Composer/Arranger	Available Voicings
15/1869H	There is Sweet Music Here	Mary Lynn Lightfoot	SSA, SATB
15/1227H	Pié Jesu	Mary Lynn Lightfoot	2pt, 3pt Mixed, SATB, SSA, TTB
15/2032H	Johnny Said No	Vijay Singh	SSA
15/2678H	Heart, We Will Forget Him	Victor C. Johnson	SSA
15/2410H	In Time of Silver Rain	Victor C. Johnson	SSA
15/1362H	She Sings	Amy F. Bernon	3pt Mixed, SSA, 2pt, SATB
15/2475H	A Joyful Song	Mary Lynn Lightfoot	SAB/3pt Mixed, 2pt, SATB, SSA
15/3337H	Music in the Valley	Ruth Elaine Schram	SSA
H2879	My Love is Like a Rose	Eugene Butler	TTB, SSA
15/3562H	Ferry Me 'Cross the Water	Becki Slagle Mayo	SSA
15/2373H	The Song in the Air	Linda Spevacek	SSA
15/1761H	Why Does the Willow Weep	Ruth Elaine Schram	SSA, 2pt, SSAB, 3pt Mixed
15/3621H	Listen to the Wind	Joseph M. Martin	SSA
15/3650H	Hashivenu	Michael Ryan	SSA, 3pt Mixed
15/3002H	Shule Aroon	Ruth Elaine Schram	SSAA, SATB, 3pt Mixed
15/1746H	A Choral Flourish	Linda Spevacek	SATB, SSA
15/3582H	The Lake Isle of Innisfree	Timothy P. Cooper	SA
15/3600H	An die Musik	Schubert/G. Edwards	3pt Mixed, SSA
15/3282H	Cool Moon	Richard A. Williamson	SATB, 3pt Mixed, SSA
15/2276H	The Night Shall Be Filled with Music	Laura Farnell	SSA
H6012	The Nightingale	Eugene Butler	SSA
15/1665H	John Saw Duh Numbuh	André J. Thomas	SATB, SSAA
15/1774H	Come to Me, My Love	Kenneth Riggs	SSA
15/3456H	Waldesnacht	Geoffrey Edwards	SSA
15/3072H	Beati Omnes	Richard Ewer	SSA, SATB
15/3581H	The Fountains Mingle with the River	Jean Berger/P. B. Shelley	voicing
15/2698H	Cantate Domino	Mark Hayes	SATB, SSA
15/3468H	Veni Sancte Spiritus	Mozart/Victor C. Johnson	SSAA
15/1262H	Jubilate Deo	Linda Spevacek	2pt, TB
15/3715H	Murasame	Victor C. Johnson	SSA
15/2745H	The Skies Can't Keep Their Secret	Cynthia Gray	2pt
15/1648R	She Walks in Beauty	Linda Nolan	2pt
15/2806H	Dobru Noc (Good Night)	Victor C. Johnson	SSA, SATB
15/2132H	Get on Board!	Earlene Rentz	SSA, 2pt
15/2144H	In Paradisum (from Requiem, Opus 48)	Fauré/Earlene Rentz	SSA
15/1956H	Cantate Hodie (Sing Today)	Mary Lynn Lightfoot	2pt, 3pt Mixed, SSA, TTB, SATB
15/1714H	The Whaler's Rhyme	Louis Erikson	TB
15/3503H	Sing Me a Song of a Lad That Is Gone	Victor C. Johnson	TB
15/1512H	Drive the River Down	Brad Printz	TTB
15/1262H	Jubilate Deo	Mozart/Linda Spevacek	2pt, TB
15/1795H	A Jubilant Gloria	Mary Lynn Lightfoot	2pt, 3pt Mixed, SATB, SSA
15/1815H	Charlottown	Sherri Porterfield	3pt Mixed, 2pt, TB
15/1775H	Now Let Me Fly	Linda Spevacek	SATB, SAB, SSA, TTB/TB
15/3505H	Linden Lea	Larry Shackley	TB
15/3624H	Wherever Fortune Calls Me	Douglas E. Wagner	TB
15/3307H	My Love Is Like a Rose	Eugene Butler	SSA
H2896	Skye Boat Song	Geoffrey Edwards	TTB, SATB
15/1315H	A Trilogy of Knighthood	Julie Gardner Bray	TTB
15/1419H	Musica Dei	Mary Lynn Lightfoot	TTB, SSA, SATB
15/1610H	Gloria in Excelsis Deo (from Gloria)	Vivaldi/Sherri Porterfield	TTB
15/1773H	Deo Dicamus Gratias	Victor C. Johnson	SATB, 3pt Mixed, SSA, TTB, 2pt
15/1767H	Down in the Valley	Linda Spevacek	SATB, 3pt Mixed, TB/TTB
15/2528H	Black is the Color of My True Love's Hair	Victor C. Johnson	TTB
15/2240H	Go, Lovely Rose	Earlene Rentz	TTB
15/2453H	Stars I Shall Find	Victor C. Johnson	SATB, TTB, SSA, 3pt Mixed
15/2089H	Courage Lives	Mark Patterson	TTB
15/3452H	Give to Me the Life I Love	Victor C. Johnson	TTB
15/3327H	Festival Sanctus	Victor C. Johnson	3pt Mixed, SATB, TTB
15/2199H	Gloria	David Gardiniere	SATB, 2pt
15/1349H	Sea Fever	Sherri Porterfield	TTB
15/3583H	Love Will Find Out the Way	Charles McCartha	TTB
15/1240H	African Noel	Victor C. Johnson	3pt Mixed, TTB, SSA, 2pt, SATB
15/1972H	She Walks in Beauty	Earlene Rentz	TTBB
15/3593H	These Things Shall Never Die	Mark Burrows	TTBB, SATB
H2872	Go, Lovely Rose!	J. Chris Moore	TTBB
15/2736H	When I Was One-and-Twenty	Douglas E. Wagner	TBB
15/1249H	Cindy	Neil A. Johnson	3pt Mixed, TBB, TB
15/3513H	Simul Justus et Peccator	Erik Whitehill	TTB

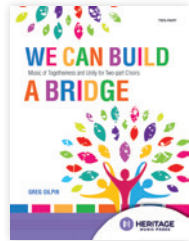
CHORAL COLLECTIONS AND EXTENDED WORKS

We Can Build a Bridge NEW

Music of Togetherness and Unity for Two-part Choirs

Greg Gilpin

This budget-stretching collection is a must-have for two-part choirs! Featuring 6 best-selling pieces with positive messages of togetherness in a variety of styles, veteran choral composer and arranger Greg Gilpin has written warm-ups and rehearsal notes specifically for this collection which is available as a free download along with instrumental parts for four of the six titles. Downloadable accompaniment tracks are available for each piece (sold separately) and for the full collection.



45/1644H	Two-part, Reproducible	\$49.95
e99/4530H	Downloadable Accomp. MP3s	\$49.95
	(Full Collection*)	

Contents: Cantamos Juntos (We Sing Together) · Dance, Love, Sing, Live! · Haru Ga Kita (Spring Has Come) · I Lift My Lamp (The "New Colossus") · Peace Song (with *We Shall Overcome*) · We Can Build a Bridge

*Downloadable Accompaniment MP3s are also available individually for each title. See web listing for details.

Let's Sing!

Five Diverse Selections for the School Year

Compiled by Mark Jauss, Jr.

These budget-stretching collections bring together diverse two-part selections for use throughout the school year. You'll find easily learned, tried-and-true titles for several occasions, all written by arrangers who consistently create effective music for the developing voice. So, with deep breaths, tall vowels, and crisp consonants, let's sing!



45/1637H	Vol. One, Two-part, Reproducible	\$49.95
45/1638H	Vol. Two, Two-part, Reproducible	\$49.95
e99/3999H-1	Accomp. MP3s (Vol. 1)	\$19.95 NEW
e99/3999H-2	Accomp. MP3s (Vol. 2)	\$19.95 NEW
99/3999H	P/A CD (Vols. 1 and 2)	\$34.95

Contents:

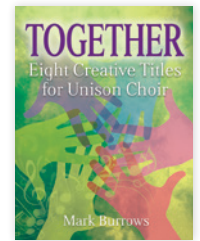
Vol. One: Always Sing Your Song (Johnson) · Deck the Hall with Haydn (Gilpin) · In Winter (Johnson) · Things that Go Bump in the Night (Douglas E. Wagner) · My Country, 'Tis of Thee (McDonald)

Vol. Two: Kye Kye Kule (Burrows) · All on a Silent Night (Slagle Mayo) · Cold Snap (Hayes) · In Paradisum (Fauré/Edwards) · All Night, All Day with My Lord, What a Morning (Robinson)

Together

Eight Creative Titles for Unison Choir
Mark Burrows.

Whether you direct a beginning choir that's learning to sing confidently on one part or are looking for a great song your kids can learn quickly to start momentum flowing at the beginning of the year, these unison chestnuts from the brilliantly talented and creative Mark Burrows are exactly what you need. Varying in style and mood from zany novelties to festive Christmas and even easy-to-learn Latin, there is something for everyone in this exciting reproducible collection.



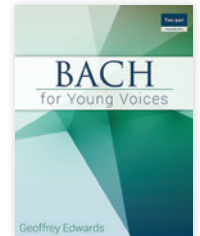
45/1634H	Unison, Reproducible	\$59.95
99/3876H	Perf/Acc CD	\$30.00
e99/3876H	Downloadable Accomp. MP3s	\$30.00

Contents: Pamoja (Together) · Jabberwocky · I See the You in You · Exsultate · Duct Tape (Materia Potens et Adhaesiva) · The Goat · A Dark and Stormy Night (Ode to Edgar Allan Poe) · Everywhere, Everywhere, Christmas Tonight

Bach for Young Voices

Arranged by Geoffrey Edwards

This collection celebrates the generational universality of Bach's music by bringing time-honored selections within the technical reach of younger singers. Directors will find seven sensitively crafted arrangements in this compilation, all faithful to the composer's originals, with carefully planned vocal lines and supportive piano parts. A school-friendly text is also provided for each title. Whether or not this is your choir's first exposure to Bach, this publication will aid in fostering a lasting appreciation for his music and the continued enrichment it brings to all of our lives.



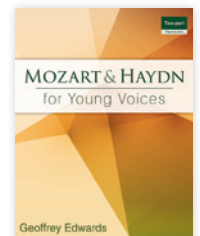
45/1185H	Two-part, Reproducible	\$59.95
99/3726H	Perf/Acc CD	\$30.00
e99/3726H	Downloadable Accomp. MP3s	\$30.00

Contents: Alleluia · Come, Walk with Me · Jesu, Joy of Man's Desiring (By the Light of Day Beginning) · Awake, Thou Wintry Earth · And So Shall I Sing · Sheep May Graze · Good People All, Rejoice

Mozart and Haydn for Young Voices

Arranged by Geoffrey Edwards

The choral and vocal works of Mozart and Haydn represent the finest examples of music from the Classical period—music that embodies directness of speech, balance of form, and clearly stated homophonic textures. These arrangements have been carefully written with the unique qualities of the young voice in mind. Most of the works in this collection use the original texts, and a few have been adapted with school-friendly lyrics.



45/1186H	Two-part, Reproducible	\$59.95
99/3799H	Perf/Acc CD	\$30.00
e99/3799H	Downloadable Accomp. MP3s	\$30.00

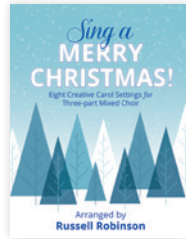
Contents: Ave Verum Corpus · Alleluia · Twinkle, Twinkle, Little Star · Music Forever, Music Lives · Veni Sancte Spiritus · The Sleigh Ride · Non Nobis, Domine · The Heavens Are Telling

Sing a Merry Christmas!

Eight Creative Carol Settings for Three-part Mixed Choirs

Russell Robinson

A treasury of eight traditional Christmas carols in easy-to-learn arrangements presented in a budget-stretching reproducible format. This collection features a rich mix of styles, tempi, and usages in two-to-three-minute titles, easily combined for longer durations. Careful attention has been made to Part III to ensure comfortable ranges and simple voice-leading. Full performance/accompaniment CD is also available.



45/1633H	Three-part Mixed, Reproducible	\$59.95
99/3856H	Perf/Acc CD	\$30.00
e99/3856H	Downloadable Accomp. MP3s	\$30.00

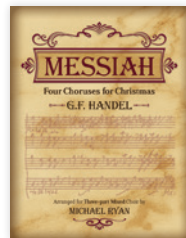
Contents: Deck the Hall · Angels We Have Heard on High · O Tannenbaum (O Christmas Tree) · Lo, How a Rose · Bring a Torch, Jeannette, Isabella · Jingle Bells · Silent Night · We Wish You a Merry Christmas!

Messiah

Four Choruses for Christmas

G. F. Handel, arranged by Michael Ryan

Four magnificent choruses from one of the world's most often performed choral masterworks, Handel's "Messiah", have been carefully scored for young voices in authentic arrangements that capture all of the excitement of the composer's original, while at the same time adding accessible editions of serious literature to the repertoire at this level. All of the selections are set in the same key, allowing for convenient programming when two or more choruses are performed in sequence. Also available, to aid in individual practice by singers, and in rehearsal, is a Part-dominant CD Set and an Accompaniment CD. Most importantly, we are delighted to make this music available in a budget-stretching reproducible format.



45/1184H	Three-part Mixed, Reproducible	\$59.95
99/3655H	Accompaniment CD	\$30.00
e99/3655H	Downloadable Accomp. MP3s	\$59.95
99/3656H	Part-dominant Rehearsal CD	\$30.00
e99/3665H	Downloadable Part-dominant Rehearsal MP3s	\$59.95

Contents: Glory to God · And the Glory of the Lord · O Thou That Tellest Good Tidings to Zion · Hallelujah!

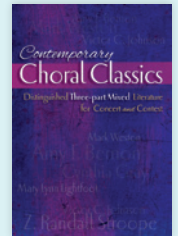
Contemporary Choral Classics

Distinguished Literature for Concert and Contest

These collections contain ten arrangements, crafted by some of the finest composers of choral music today. Acclaimed by directors and audiences alike, this music has been sung and enjoyed by countless choirs and will enrich your choir's repertoire library. Enhance learning and reduce rehearsal time by adding the rehearsal aids that emphasize each part so your singers can practice independently.

Three-part Mixed

Music by Amy F. Bernon, Cynthia Gray, Victor C. Johnson, Mary Lynn Lightfoot, Z. Randall Stroope, Mark Weston

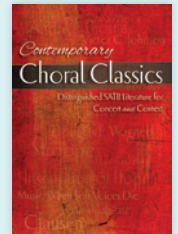


45/1181H	Three-part Mixed	\$12.95
99/3530H	Accomp. CD	\$26.95
e99/3530H	Downloadable Accomp. CD	\$26.95
99/3616H	Part-dominant Rehearsal CD	\$59.95
e99/3616H	Downloadable Part-dominant Rehearsal MP3s	\$59.95

Contents: Inscription of Hope · Keep Your Lamps! · And This Shall Be for Music · Bonse Aba · A Festive Alleluia · Pete, Pete! · Come in from the Firefly Darkness · Windy Nights · She Sings... · Stodola Pumpa

SATB

Music by Z. Randall Stroope, Victor C. Johnson, Tom Porter, André J. Thomas, Douglas E. Wagner, Sam Pottle, Eugene Butler, David Giardiniere, René Clausen



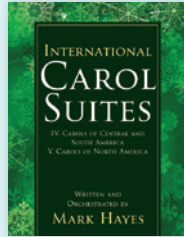
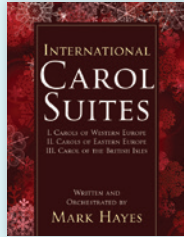
45/1179H	Three-part Mixed	\$12.95
99/3583H	Accomp. CD	\$26.95
e99/3583H	Downloadable Accomp. CD	\$26.95
99/3543H	Part-dominant Rehearsal CD	\$59.95
e99/3543H	Downloadable Part-dominant Rehearsal MP3s	\$59.95

Contents: Omnia Sol (Let Your Heart be Staid) · Measure Me, Sky! · Lux Aeterna · I Hear America Singing · The Cloths of Heaven · Jabberwocky · I Never Saw a Moor · Inscription of Hope · Festival Jubilate · Music, When Soft Voices Die

CHORAL COLLECTIONS AND EXTENDED WORKS

International Carol Suites

Mark Hayes
International Carol Suites weaves together familiar and lesser-known carols in a thrilling and multicultural celebration of the season.



Sing one medley for a ten-minute burst of Christmas joy, or perform several for an extended presentation of carols from around the world. English text is included throughout the work, with foreign language text also included where appropriate. A dazzling orchestration is also available, as well as performance and accompaniment recordings available in physical and digital formats.*

Carols of Europe

45/1630H	SATB	\$10.95
99/3810H	Listening CD	\$16.95
99/3746H	Accompaniment CD	\$99.95
99/3744H	Bulk performance CDs (10-pack)	\$79.95
30/3467H	Full Orchestra Conductor's Score	\$12.95
30/3469H	Full Orchestra Set of Parts	\$12.95
30/3470H	CD with Printable Parts	\$12.95

Contents: Carols of Eastern Europe • Carols of the British Isles • Carols of Western Europe

Carols of the Americas

45/1631H	SATB	\$10.95
99/3811H	Listening CD	\$16.95
99/3748H	Accompaniment CD	\$99.95
99/3747H	Bulk performance CDs (10-pack)	\$79.95
30/3468H	Full Orchestra Conductor's Score	\$12.95
30/3471H	Full Orchestra Set of Parts	\$12.95
30/3472H	CD with Printable Parts	\$12.95

Contents: Carols of Central and South America • Carols of North America

*Orchestration and audio products are available in digital formats. See web listing for additional details.

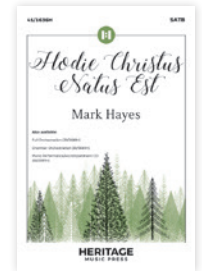
Hodie Christus Natus Est

A Choral Fantasia
Mark Hayes

This festive Christmas work for chorus, soprano soloist, and optional orchestra and handbells includes three familiar carols arranged in Mark Hayes's signature, colorful style. Over the course of twelve minutes, "Angels We Have Heard on High," "I Heard the Bells on Christmas Day," and "Hark! the Herald Angels Sing" are joined together by sections of original music, making a memorable Christmas concert selection for community choirs, churches, and schools. Perform with Mark's own vibrant orchestration to experience the full effect of this outstanding holiday composition.*

45/1636H	SATB	\$7.95
99/3997H	Performance/Accompaniment CD	\$7.95
30/3688H	Full orchestra score and parts	\$99.95
30/3689H	Chamber orchestra score and parts	\$69.95

*Orchestration and audio products are available in digital formats. See web listing for additional details.



VOCAL SOLO COLLECTIONS

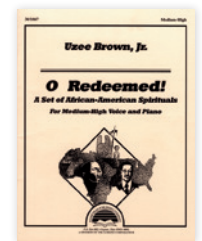
O Redeemed!

A Set of African American Spirituals for Voice and Piano

Uzee Brown, Jr.

"The Negro Spiritual is one of the most precious gems of the African American folk music tradition." So begins the introduction to this volume by arranger and composer Uzee Brown Jr. This collection of eight spirituals for solo voice and piano is designed as both a recital set for an accomplished soloist and for use throughout the year during the appropriate seasons. Standards in the concert repertoire of American singers, these arrangements are sure to delight audiences and congregations alike.

30/1067	Medium-High Voice	\$19.95
30/1072	Medium-Low Voice	\$19.95

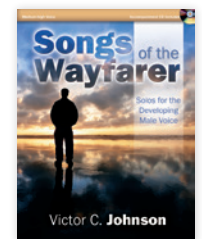


Songs of the Wayfarer

Solos for the Developing Male Voice
Victor C. Johnson

This superb collection for concert and recital use was conceived exclusively for the developing male voice and features moderate ranges that are well within the capabilities of the middle school/junior high and high school male singer. Comprised of one spiritual arrangement and eight original selections in a variety of styles and including texts by famous poets such as Robert Louis Stevenson, Robert Burns, A.E. Housman, and Thomas Hood, Victor's artful and creative collection is an absolute must-have for your music library.

30/2834H	Medium-High Voice	\$24.95
30/2835H	Medium-Low Voice	\$24.95



Where To Listen



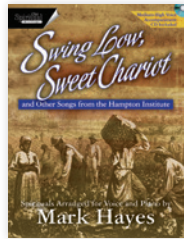
Scan this QR code for a full playlist of the titles found in this catalog or, find our YouTube channel The Lorenz Corporation at www.YouTube.com/TheLorenzCorporation

Swing Low, Sweet Chariot

and Other Songs from the Hampton Institute

Mark Hayes

Mark Hayes's vocal solo series, "Our Spiritual Heritage," is a reverent reflection upon the rich legacy of the African American spiritual. Exploring the earliest published resources for fresh inspiration, Mark has crafted unique arrangements for vocal solo and piano. Some songs are immediately familiar to modern listeners. Less familiar songs suddenly surprise and delight with refrains or embedded phrases that are easily recognized precursors to modern favorites. Perhaps most intriguing of all is the inclusion of songs, largely unknown today, that were the most highly favored spirituals of their day. With this first anthology, "Swing Low, Sweet Chariot and Other Songs from the Hampton Institute" (taking its inspiration from the 1874 collection, "Hampton and Its Students"), amateur singers will discover an important gateway to their knowledge of this distinctive musical form, and professional singers will delight in a new resource for performance in recital halls and sanctuaries.



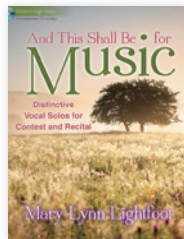
30/2502L Medium-High Voice \$24.95
30/2503L Medium-Low Voice \$24.95

And This Shall Be for Music

Distinctive Vocal Solos for Contest and Recital

Mary Lynn Lightfoot

Drawing from her impressive array of best-selling choral selections, Mary Lynn Lightfoot provides this rich resource for the solo voice. Available in both medium-high and medium-low editions, this collection features a broad spectrum of musical styles and worthy texts, along with vocal ranges that are carefully adapted to be well within the capabilities of the developing voice. This artful collection is a valuable addition to solo vocal repertoire for singers in middle and senior high school--and beyond!



30/2923H Medium-High Voice \$24.95
30/2924H Medium-Low Voice \$24.95

Mark Hayes: The Art of Gospel Song

Eight Traditional Song Arrangements for Voice and Piano

Mark Hayes

Inspired by the gospel songs of an extraordinary generation of nineteenth-century writers, Mark Hayes has arranged an exceptional collection of eight vocal solos partnered with distinguished piano accompaniments in an art-song style. Incorporating twelve gospel classics, these musical treasures, available for both medium-high and medium-low voices, are worthy of concerts and worship alike. As an added bonus, Mark has recorded accompaniments in both voicings as well as "Mark's Musings"--narratives that offer the performer insight into the arranger's inspirations for each song--all contained on the included CD.

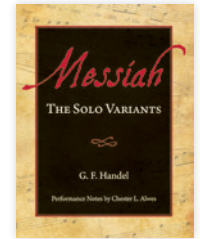


30/2641L Medium-High Voice \$24.95
30/2642L Medium-Low Voice \$24.95

Messiah: The Solo Variants

Edited by Chester L. Alwes

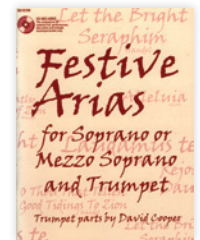
In this companion to Handel's classic "Messiah," American music scholar and conductor Dr. Chester L. Alwes has created an essential resource for singers, teachers, conductors, and scholars who want to understand and make informed decisions about the oratorio and its performance. This simple, accessible book contains all of the recitatives and arias, along with every variant written and authorized by Handel and the rationale behind their potential use. The thoughtful commentary that accompanies the music also suggests a wide array of choices regarding ornamentation, style, phrasing, dynamics, and more, making it ideal for scholars and advanced singers. This is a natural and invaluable addition to the already popular Leonard Van Camp "Messiah" edition (65/1001) and the resource text "A Practical Guide for Performing, Teaching, and Singing Messiah" (30/1004), both available from Roger Dean Publishing Company.



30/2434R Medium-High Voice \$24.95

Festive Arias for Soprano or Mezzo Soprano and Trumpet, Vol. 1

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival Trumpet parts. The arias include: *Alleluja* from *Exsultate, Jubilate* by W.A. Mozart; *Laudamus te* from *Mass in C minor* by Mozart; *Let the Bright Seraphin* from *Samson* by Handel; *O Thou That Tellest Good Tidings to Zion* from *Messiah* by Handel; and *Rejoice Greatly* from *Messiah* by Handel. The *Alleluia* and *Let the Bright Seraphim* are in two keys to make them comfortable for both Sopranos and mezzo-sopranos. When an aria is in two keys, both keys are available with piano and Trumpet. Additional content is available online as a free download. Instructions to access the downloadable content are included with purchase and can be found in the beginning pages of the book. Download includes full performances, plus piano and trumpet accompaniment MP3s.



30/1676R Vocal collection \$29.95

Festive Arias for Soprano or Mezzo Soprano and Trumpet, Vol. 2

Since its publication, *Festive Arias for Soprano or Mezzo Soprano and Trumpet* has become a repertoire staple for singers, trumpet players, and music directors. This second volume picks up where the first left off and provides arias for Christmas, Easter, weddings, and other festive occasions. A Performance/Accompaniment CD is included with the book to facilitate both practice and performance. For each song there is a full performance track, a track with just piano and trumpet so the singer can practice, and a track with just piano and vocals so the trumpet player can practice. The CD can also be used in performance.



30/2330R Vocal collection \$24.95

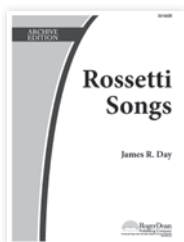
VOCAL SOLO COLLECTIONS

Rosetti Songs

5 Love Songs for High Voice and Piano

James R. Day

Reflecting on both the beauty and the pain of human love, each of these Rossetti text settings may be sung individually, or performed as a complete set for a song recital. In the best sense of 20th century music, these new compositions marry the voice with the accompaniment and require accomplished performers for both.



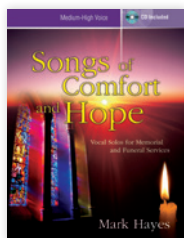
30/1562R **High Voice** **\$19.95**

Songs of Comfort and Hope

Vocal Solos for Memorial and Funeral Services

Mark Hayes

These artistic arrangements are a welcome addition to vocal solo repertoire for memorial and funeral services. A wonderful mix of familiar hymns, original compositions, and inspiring spirituals, these songs will touch the heart of singer and listener alike during times when solace and comfort are needed. Because of the universality of themes, these arrangements can be used for general worship and concert settings as well. A Performance/Accompaniment CD is included.



30/2264L **Medium-High Voice** **\$24.95**
30/2265L **Medium-Low Voice** **\$24.95**

Dreams and Reflections

Ten Expressive Vocal Solos for Concert and Recital

Ruth Elaine Schram

This outstanding collection includes a variety of Ruthie's beautiful, inspiring original works alongside her creative arrangements of folk songs and spirituals. These solos may be used individually, or the book is laid out in an artful programmatic order to support performance as a complete recital. The ranges are moderate and well within the capabilities of the developing voice (Medium-high: Middle C–5th line F; Medium-low: A below Middle C–4th line D).



30/2699H **Medium-High Voice** **\$24.95**
30/2700H **Medium-Low Voice** **\$24.95**

Christmas Dreams and Reflections

Seasonal Solos for Solo Voice

Ruth Elaine Schram

This superb collection designed specifically for the capabilities of the developing voice features a variety of Ruth Elaine Schram's creative arrangements of carol favorites from around the world. These solos may be performed individually or as a complete Christmas recital for school or church use.



30/3137H **Medium-High Voice** **\$24.95**
30/3138H **Medium-Low Voice** **\$24.95**

Classic Carols for Christmas

Ten Exquisite Solos Solo Voice

Tom Fettke & Thomas Grassi

With more than a half-century of church-music experience between them, Tom Fettke and Thomas Grassi know the must-haves, and the should-haves. They've put that experience—and their considerable compositional gifts—to use to create this wonderful collection of Christmas treasures. It includes favorite carols and popular classics for the season, and the included accompaniment CD makes it an even more versatile tool for worship and performance. Perhaps the most notable feature, however, is that it is available in editions for both medium and low voice.



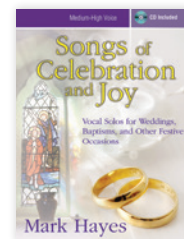
30/2681L **Medium Voice** **\$24.95**
30/2682L **Low Voice** **\$24.95**

Songs of Celebration and Joy

Vocal Solos for Weddings, Baptisms, and Other Festive Occasions

Mark Hayes

This extraordinary collection is an exuberant ode to the solo voice, with songs for weddings, baptisms, memorial services, and patriotic occasions, plus selections for seasonal observances like Thanksgiving, Christmas, and Easter. A sequel to Mark's wildly popular "Songs of Comfort and Hope," this volume showcases his great understanding of the solo voice. The songs are lyrical, and the piano accompaniments complement them in true art song style. Those accompaniments were recorded by Mark himself and are included as handy rehearsal or performance aids.



30/2827L **Medium-High Voice** **\$24.95**
30/2828L **Medium-Low Voice** **\$24.95**

Literature-Based Lessons

Everyone Loves a Story

Bringing Books to Life Through Music
Kathryn Finch and Abigail Blair

Grades K-5 • General music teachers Kathryn Finch and Abigail Blair invite you to view picture books through a new lens, one that gives each book a musical purpose. Each lesson offers strategies for introducing a specific book, bringing it to life through music, and then exploring the music concept introduced in the lesson more deeply.



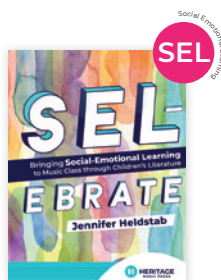
75/1076H **Everyone Loves a Story** **\$19.95**

SELebrate

Bringing Social-Emotional Learning to Music Class through Children's Literature

Jennifer Heldstab

Grades K-5 • The phrase social-emotional learning—the SEL of SELebrate—has garnered a lot of recent attention. But really, it is and has been a fundamental part of what all educators do—including and especially music teachers. SEL runs throughout our music curriculum, as we express emotions and work toward common goals though singing, dancing, and playing instruments. These SEL opportunities are made more explicit through the ten lessons in this resource, all of which are built around favorite children's books.



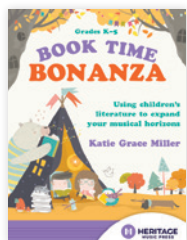
75/1085H **SELebrate** **\$26.95**

Book Time Bonanza

Using children's literature to expand your musical horizons

Katie Grace Miller

Grades PreK-5 • Whether you're teaching tricky rhythms to fifth-graders or introducing dynamics to kindergarteners, you're sure to find a treasure trove of ideas on how utilize favorite children's books in the music classroom and enrich your lessons for many years to come.



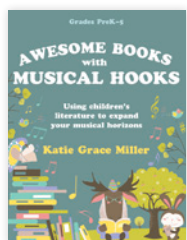
75/1077H **Book Time Bonanza** **\$32.95**

Awesome Books with Musical Hooks

Using children's literature to expand your musical horizons

Katie Grace Miller

Grades PreK-5 • This fun and innovative collection of lesson ideas will breathe new life into areas of the music curriculum that require lots of practice. How? By using picture books! Whether you're teaching fifth graders to play an Orff bordun or helping preschoolers to learn the difference between short and long sounds, you'll find something to help you in this great resource.



75/1040H **Awesome Books with Musical Hooks** **\$32.95**

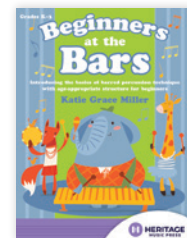
Percussion-Based Lessons and Ensembles

Beginners at the Bars

Introducing the basics of barred percussion technique with age-appropriate structure for beginners

Katie Grace Miller

Grades K-3 • Equip your youngest learners with the tools they need to play Orff instruments today! Eight alliterative "Bar Basics" make teaching basic skills fun, efficient, and memorable for students as young as kindergarten. And 18 expertly crafted lessons use an ingenious technique to help you give individualized attention to all your students. This book will give your students a strong foundation in basic instrument skills and inspire joyful learning for the rest of their school careers!



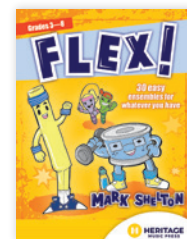
75/1074H **Beginners at the Bars** **\$32.95**

FLEX!

30 easy ensembles for whatever you have

Mark Shelton

Instruments are so important in a child's music education, but how do you use them effectively? And what if you don't have all the instruments you'd like to have? Here's the answer! This book offers 30 opportunities to practice ensemble skills with whatever instruments you have—whether that's a plethora of fantastic instruments, or simply body percussion. Develop your students' skills while they experience a variety of styles, key signatures, and rhythmic figures that will stay with them in their musical journey. Use with barred percussion, buckets, Boomwhackers, conventional classroom percussion instruments, found sounds, and body percussion. Downloadable recordings included.



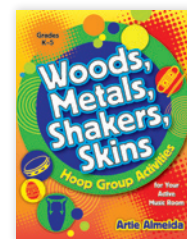
75/1071H **FLEX!** **\$26.95**

Woods, Metals, Shakers, Skins

Hoop Group Activities for Your Active Music Room

Artie Almeida

Grades K-5 • Have you ever wondered how to use all of the various percussion instruments you've picked up throughout the years to deliver rigorous music education? This book has the answer! Artie Almeida shares her best strategy for classroom percussion instruments: using plastic hoops to organize the class! Hoop Group Stations give students the chance to play instruments from a specific percussion family, and they can easily rotate stations to play a new set of instruments. Students will have the time of their lives as they experience different timbres and playing techniques, and with Artie's 22 in-depth lessons, they will be focused on learning at the same time.



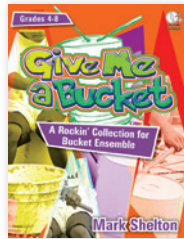
75/1046H **Woods, Metals, Shakers, Skins** **\$49.95**

Give Me a Bucket

A Rockin' Collection for Bucket Ensemble

Mark Shelton

Grades 4–8 • Music education meets the vibrant energy of street musicians in this accessible collection for bucket ensemble. Use buckets, pails, and drumsticks to make music! In addition to guiding you through the process of setting up your bucket ensemble, this collection includes teaching and performance tips, some simple choreography, performance tracks, and printable music for your students.



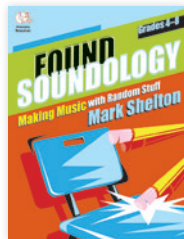
75/1019H Give Me a Bucket \$26.95

Found Soundology

Making Music with Random Stuff

Mark Shelton

Grades 4–8 • Use everyday objects in place of traditional instruments, with this collection of original compositions. While each piece includes suggestions for found sounds, Mark Shelton encourages you and your classes to find your own sound sources. Teaching and performance tips, recordings, and reproducible parts round out this convenient, creative outlet.



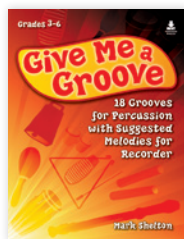
75/1027H Easy Buckets \$26.95

Give Me a Groove

18 Grooves for Percussion with Suggested Melodies for Recorder

Mark Shelton

Grades 3–6 • From the waltz to rock 'n roll, this collection of eighteen grooves will turn your classroom into a well-oiled and fun-filled music-making machine. Percussionist and educator Mark Shelton has broken down and reconfigured basic drum set patterns into grooves for classroom instruments. Teach them to your students and let them take the wheel to create their own arrangements.



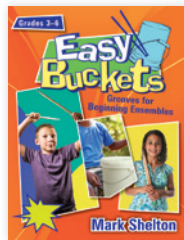
30/2876H Give Me a Groove \$26.95

Easy Buckets

Grooves for Beginning Ensembles

Mark Shelton

Grades 3–6 • Start bucket drumming today! These easy grooves are a great way to teach bucket basics. They also work as warm-up exercises for bucket ensembles that are already cooking. Inside this book, you'll find 30 simple grooves and two easy ensembles, along with a concise tutorial. Set up some pails, hand over some sticks, pass out the parts, and let the bucket grooves begin!

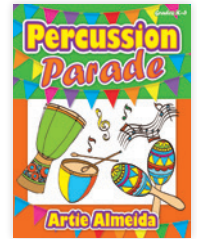


75/1061H Book \$26.95

Percussion Parade

Artie Almeida

Welcome to the wonderful world of non-pitched percussion! These instruments are affordable and accessible, students love them, and they are so good at introducing and reinforcing important concepts like beat competency, timbre, tempo, and dynamics. Artie Almeida applies her signature style to non-pitched percussion, making every lesson in this book both rigorous and joyful. Bring the parade to your classroom, and take advantage of tons of great new teaching ideas along with beautiful visual aids, helpful videos, and step-by-step instructions that make every lesson successful.



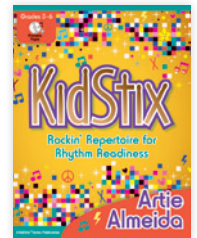
75/1058H Percussion Parade \$49.95

KidStix

Rockin' Repertoire for Rhythm Readiness

Artie Almeida

Grades 3–6 • Get your students stuck on music with these engaging play-along arrangements that include warm-ups, traditional, classical, and popular music selections. Artie Almeida provides her tried-and-true teaching suggestions as well as instructions to create the homemade StickStations on which all of these pieces are played. Top-notch audio recordings are also included.



75/1002H KidStix \$54.95

Mallet Madness

A collection of engaging units for using mallet instruments and drums in the music classroom

Artie Almeida

Grades K–6 • The activities in the Mallet Madness series utilize songs, poems, music-to-literature connections, and reproducible flashcards to promote learning in the areas of beat, rhythm, melody, harmony, form, and expressive qualities. And because of its unique rotation system, your students will play all of the instruments in nearly every lesson.



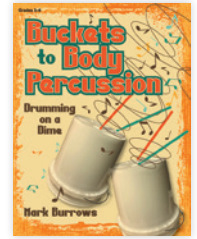
30/2187H Mallet Madness \$49.95

Buckets to Body Percussion

Drumming on a Dime

Mark Burrows

Grades 3–6 • Percussion brings a ton of excitement to the music classroom, but there are also obstacles like cost and storage space. This book solves it all, eliminating as many challenges as possible so you and your students can enjoy the endless possibilities of percussion in the classroom.



75/1059H Buckets to Body Percussion \$26.95

Mallet Madness Strikes Again!

A collection of engaging units for mallet instruments and drums
Artie Almeida

Grades K-6 • Inspiration has struck master teacher Artie Almeida once again! Catch the fever and join in the fun. "Mallet Madness Strikes Again!" features all new rhythm, melody, harmony, and timbre lessons designed for your mallet instruments. It also includes the ever-popular Literature and Music Connections with lessons based on children's literature, plus a whole new Technique Builder section to improve your students' mallet skills. Complete lessons and reproducible visuals are sure to provide you with all of the support that you need to deliver engaging and exciting lessons for your young musicians.



30/2567H Mallet Madness Strikes Again! \$49.95

Classics Come Alive!

20 Interactive Music Stories from the Middle Ages to Modern Day

Mark Burrows

Classics Come Alive! is a collection of 20 stories from the history of classical music, ranging from the Middle Ages to Modern Day. Each story is fun, educational, and highly interactive, inviting students to be not just attentive listeners, but active participants. Each is 3-5 minutes long, perfect as a short introduction to a composer, an end-of-class activity when you have a few minutes left and need something fun and content-rich, or a connector activity between an element of music you are exploring and a famous composer. But best of all, there are no materials needed, no props, no set up, no prep. Just you, your students, and the readiness to explore some great stories in new ways!



75/1084H Classics Come Alive! \$26.95

Activities and Lessons

Sprouting Joy

Cultivating Social Emotional Learning in the Music Classroom
Loren Tarnow

Austin, Texas elementary music educator Loren Tarnow came to SEL the same way most teachers come to things—because it worked. Social Emotional Learning (SEL) strategies helped her transform a stressful classroom into one where joyful music making could happen, where her students could learn and retain music and develop a lifelong love for music. In *Sprouting Joy*, Loren has translated those strategies into lessons and activities specific to the music classroom to create an uplifting and practical resource for all elementary music teachers.



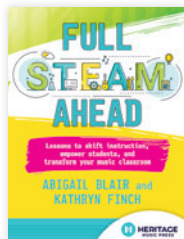
75/1089H Sprouting Joy \$39.95

Full STEAM Ahead

Lessons to shift instruction, empower students, and transform your music classroom

Kathryn Finch and Abigail Blair

Full STEAM Ahead is full of lessons to turn your music room into a place where imagination and creativity are not just encouraged, but essential. Students' imaginations will go wild as they build shakers and shadow puppets, tell stories with apps and green screens, compose melodies and variations, explore modes, add sound effects to stories, and discover digital audio workstations (DAW). The real key to this book's effectiveness is that it trains you as a STEAM teacher today while detailing well-structured lessons for your students to help them become the empathetic creators of tomorrow.



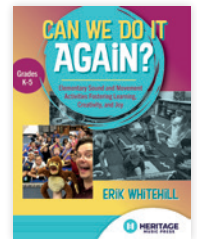
75/1073H Full STEAM Ahead \$44.95

Can We Do It Again?

Elementary Sound and Movement Activities Fostering Learning, Creativity, and Joy

Erik Whitehill

Grades K-5 • Music can be understood. Music is a way to express yourself. Music learning is enjoyable. These three statements form the core of Erik Whitehill's teaching and are at the heart of this resource designed to inspire joyful musical exploration and engagement. Ideas for incorporating movement, listening, composing, playing, and more abound in classroom-tested warm-ups, big ideas, and closure and line activities that also offer ample opportunities for assessment. Adaptable to elementary children of all ages and ability levels, these activities are sure to have your students begging "Can We Do It Again?"



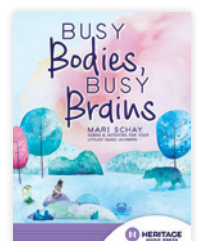
75/1072H Can We Do It Again? \$26.95

Busy Bodies, Busy Brains

Songs and Activities for Your Littlest Music Learners

Mari Schay

This collection of more than two dozen traditional songs groups them in four units: Bears, On the Water, On the Farm, and Weather. Each unit includes a name song, warm-up, and read-aloud book idea along with singing, movement, and instrument playing activities. In the short but invaluable introduction, Mari shares how she uses this material in her classroom, which welcomes three-year-olds and builds their brains and bodies into the best musicians they can be.



75/1069H Busy Bodies, Busy Brains \$26.95

A  Book

Other *Busy Bodies, Busy Brains* Books

75/1001H The Music in Me and You \$26.95
75/1021H Up, Up, and Away! \$26.95
75/1023H Silly and Serious \$26.95
75/1045H Celebrations and Seasons \$26.95

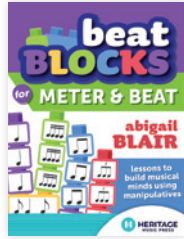
CLASSROOM MUSIC RESOURCES

Beat Blocks for Meter and Beat

Building Musical Minds Using Manipulatives

Abigail Blair

By using Beat Blocks manipulatives to represent meter, beat, melody, harmony, and dynamics, your students will lay the foundation of their musical learning with core lessons. But true mastery is only demonstrated when we create something new with our skills and knowledge. Your students will do just that as they build their musical minds and strengthen their understanding of the elements and intricacies of music.



75/1078H **Beat Blocks for Meter and Beat** **\$32.95**

Adventures with the Orchestra

A complete instructional unit to bring the orchestra to your students

Artie Almeida

Grades 3–6 • Inspire your students to embrace the music of the orchestra. Everything you need for a complete instructional unit is here: flashcards, printable game pieces, guided listening activities, musical examples, website lessons, and more! Artie Almeida is a gifted teacher with many years of experience guiding elementary students and young teachers, and her skills in both areas make this the quintessential resource for teaching about the orchestra.



75/1034H **Adventures with the Orchestra** **\$49.95**

Use Your Ukes

Great Ideas to Use Your Classroom Set of Ukuleles

Paul Corbière, Laurin Dodge, Brigid Finucane, Andy Funke, Deborah A Imiolo, Jennifer Lee-Alden, Aimee Curtis Pfitzner, Mari Schay, Blake Siskavich

Grades K–6 • So, you have some ukuleles? Great! This book is here to help you introduce this fun and versatile instrument to your music class. It will walk you through how to teach the first ukulele lesson, where to go next, and how to gradually expand your students' uke skills. Best of all, every lesson idea comes from a music teacher who tried it with their own young musicians first. Use those ukes well with these great ideas that really work!



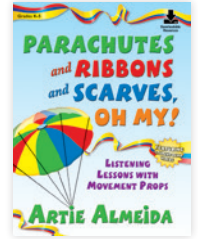
75/1066H **Use Your Ukles** **\$26.95**

Parachutes and Ribbons and Scarves, Oh My!

Listening Lessons with Movement Props

Artie Almeida

Grades K–5 • What could be better than a resource that will have your students begging to listen to more classical music? Artie Almeida shares some of her most beloved listening and movement-based lessons. Outstanding orchestral tracks, video performances of the lessons, and reproducible visuals and teaching aids are included!



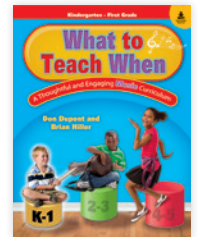
30/2626H **Parachutes and Ribbons and Scarves, Oh My!** **\$49.95**

What to Teach When

A Thoughtful and Engaging Music Curriculum

Don Dupont and Brian Hiller

Whether you are a new music educator or a seasoned veteran, you will never again have to ask “What to Teach When.” Following their elemental approach, this easy-to-adopt curriculum from master teachers Don Dupont and Brian Hiller targets developmentally appropriate skills that every fourth and fifth grade student should master in the areas of melody, rhythm, form, timbre, and texture. All visuals are available on the included CD, prepared for you in full color.



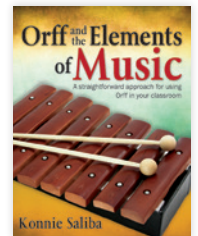
30/2910H **Grades K–1** **\$59.95**
75/1015H **Grades 2–3** **\$59.95**
75/1000H **Grades 4–5** **\$59.95**

Orff and the Elements of Music

A straightforward approach for using Orff in your classroom

Konnie Saliba gives practical, step-by-step processes for introducing and exploring the elements of music with the Orff methodology in this invaluable resource, perfect for the classroom music teacher or music education student.

What better way to teach about rhythm, melody, harmony, form, and timbre than by playing, singing, and dancing? Complete with classical music listening suggestions, this book is sure to enhance your program and take your teaching to the next level.



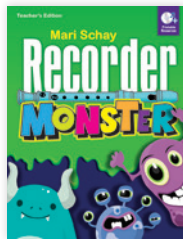
75/1038H **Orff and the Elements of Music** **\$44.95**

Recorder Resources

Recorder Monster

Mari Schay

Grades 3–6 • Step inside a world of silly lyrics, happy monsters, and rigorous music instruction with this fun and easy-to-use recorder curriculum. Each unit begins with a monster-narrated lesson and a “monster mantra” that reinforces the unit’s central skill. Warm-up exercises provide engaging activities to strengthen new notes and rhythms, and recorder repertoire based on traditional songs with silly monster lyrics increases student buy-in. You and your students can visit www.recordermonster.com to access Recorder Monster resources in or out of the classroom, including demonstration and accompaniment tracks and notated music for all of the songs. Get students excited about their successes with collectible Recorder Monster trading cards that they earn by playing. The teacher book contains printable versions of every poster, monster card, student page, and visual aid you will need. Pre-printed poster packs, trading cards, student books, and an interactive software package are available separately.



75/1035H	Teacher Book	\$32.95
25/1034H	Interactive Software	\$29.95
75/1036H	Student Book	\$7.95
75/1037H	Cards	\$19.95
75/1039H	Poster Pack	\$19.95

Recorder Jazz Time

Music for recorder and piano with instructional techniques for each piece

Darren Fellows

Grades 3–6 • A young musician’s first introduction to jazz can be a powerful experience. This book makes jazz accessible to beginning recorder players by giving straightforward instruction on jazz concepts before each piece. A piano accompaniment includes more extensive jazz music to make the recorder player a part of an authentic jazz experience. The CD also includes backing tracks with piano and other instruments appropriate for each song. Most songs use only the natural notes on the recorder, with a few instances of F-sharp and B-flat.



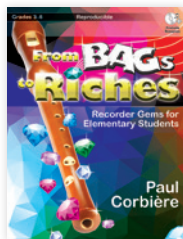
75/1052H	Recorder Jazz Time	\$26.95
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From BAGs to Riches

Recorder Gems for Elementary Students

Paul Corbière

Grades 3–6 • This book is a treasure trove of original pieces and groovy arrangements of familiar tunes, using recorders, drums, and mallets. It’s flexible, too--use the performance-ready pieces or create variations that suit the needs of your classrooms or ensembles. Detailed lesson plans, performance suggestions, and performance and accompaniment tracks are also included.



75/1017H	From BAGs to Riches	\$32.95
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Ready, Set, Play!

A Method Book for Beginning Recorder Students

Timothy Adams

Beginning recorder instruction doesn’t get better than this. “Ready, Set, Play!” includes everything that you will need to successfully teach introductory recorder classes.

Reproducible student music, parent letters, order-form templates, self-assessment rubrics, worksheets, and quizzes accompany classroom-tested lesson suggestions and creatively arranged music. Your students will love the CD accompaniment recordings, and you will love the value of this incredible resource.



30/2576H	Ready, Set, Play!	\$39.95
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Ready, Set, Play: Recorder Rock

A Method Book for Beginning Recorder Students

Timothy Adams

Grades 3–6 • Rev up your recorder lessons and repertoire with this collection of fifteen pieces for beginning and intermediate recorder students. Building on the “Ready, Set, Play” formula, Tim Adams will guide you and your students through his classroom-tested teaching process, beginning with engaging pre-teaching activities, progressing to score study, and finally moving to performance. Each piece features reproducible scores, performance and accompaniment tracks, and teaching suggestions.



30/2890H	Ready, Set, Play: Recorder Rock	\$22.95
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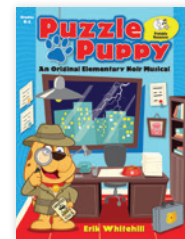
Musicals

Puzzle Puppy

An Original Elementary Noir Musical

Erik Whitehill

Grades K–2 • Erik Whitehill brings us another original, innovative, and budget-stretching musical presentation for elementary students. Join Puzzle Puppy on a dark and stormy night as he investigates the case of Pixie Poodle’s missing puppy treats! Full of charm, wit, and laughs, this musical features five primary speaking roles with options to include as many students as you would like in the chorus. Included on the enhanced CD is a full sample recording, accompaniment tracks, a PowerPoint slide show, instrumental parts that provide the option of including live musicians to accompany your presentation, and other helpful rehearsal aides.



75/1049H	Puzzle Puppy	\$54.95
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CLASSROOM MUSIC RESOURCES

Panda and the Moon

A Reproducible Musical
Erik Whitehill

Grades K-2 • Flexible enough to incorporate one class or an entire grade, Erik Whitehill's brilliantly orchestrated original musical offers a one-of-a-kind experience for elementary students. Join Panda and his good friend Moon as they explore the Happy Valley Zoo and learn valuable life lessons along the way. Demonstration recordings, accompaniment tracks, and reproducible resources, including lyric sheets, scripts, PowerPoint, and instrumental parts, can be found on the included CD.



75/1031H Panda and the Moon \$54.95

The Very, Very Gingerbread Man

A Musical Play for Young Children
Carol Kaplan-Lyss

PreK-2 • We all know the classic tale of the feisty gingerbread man who meets an untimely end, but in this zingy reimagining—SPOILER ALERT—he doesn't get eaten by the fox thanks to one gigantic sneeze! Start by listening to the full performance, then use the narration, sing-along, and accompaniment-only tracks, all on the included CD, to tailor this fun, easy, and flexible musical to the needs of your classroom. Make learning and performing fun for the little ones, as author Carol Kaplan-Lyss has been doing for decades with her Milliken musicals!



75/1041H The Very, Very Gingerbread Man \$19.95

Three Piggy Opera

Bring "The Three Little Pigs" to life with this wonderful opera for young children! Instructions for incorporating drama, music, art, language, and more make it easy for anyone to create a well-rounded class production. The accompaniment tracks contains songs with lyrics that children will want to sing again and again, along with only piano accompaniment for the big day.



MC001 Book \$17.95
MC001CD Perf/Acc CD \$9.95

Cows in the Kitchen

A Musical Play for Young Children
Carol Kaplan-Lyss and Amy Glaser-Gage

Bring the Eastern European folktale to life with this boisterous musical play! Mama and Papa seek advice from Goo Roo (the town's guru) when they realize that their house is too loud. Children will love to reenact the silly solution that Goo Roo provides. Hours of extension activities are provided to continue learning throughout preparation and performance. The included CD contains songs with lyrics that children will want to sing again and again, along with piano accompaniment only.

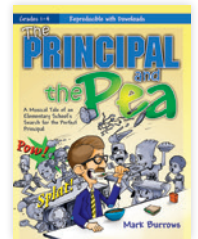


MC009 Cows in the Kitchen \$17.95
MC009CD Perf/Acc CD \$9.95
eMC009CD Downloadable Acc MP3s \$9.95

The Principal and the Pea

A Musical Tale of an Elementary School's Search for the Perfect Principal
Mark Burrows

Grades 1-4 • Inspired by "The Princess and the Pea," the kids in this musical devise a clever plan when the teachers cannot choose a new principal. The costumes, props, and staging are easy and affordable. The songs are well crafted, and the accompaniment tracks provide plenty of melodic support. The result is a side-splitting musical sure to peas...please.



30/2472H The Principal and the Pea \$49.95

Science Fair Spectacular

A Musical about Great Scientists
Sonya Piper and Mark Burrows

Grades 3-5 • Showcase music and science with this outstanding musical, featuring music and recordings from Mark Burrows's collection "Go, Galileo!" (30/2311H), staging ideas, costume suggestions, teaching tips, and an original script with fourteen speaking parts. Reproducible student scores, lyrics pages, script, posters, and program templates are all included, as well as a full performance CD with accompaniment tracks. You'll have everything that you need to put together a great show!



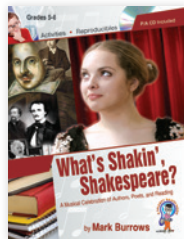
75/1004H Science Fair Spectacular \$32.95

What's Shakin', Shakespeare?

A Musical Celebration of Authors, Poets, and Reading

Mark Burrows

Grades 4-7 • Mark Burrows's passion for music, learning, and fun comes together brilliantly in his Smarty Pants collections. After exploring the visual arts in "Yo, Leonardo!" and the sciences in "Go, Galileo!," he turns his wit and style to literature in this collection of songs that are sure to become some of your favorites. With musical styles ranging from Dixieland to Broadway to salsa to rock 'n' roll, these selections are perfect for any performance need. Your classroom teachers and your principal are sure to be big fans, too, as you introduce your students to famous lines from literary masterworks. A reproducible fact sheet introducing each author or genre is included, as are suggestions for correlating activities. Also included are reproducible vocal parts and a performance/accompaniment CD.



30/2416H **What's Shakin', Shakespeare?** **\$49.95**

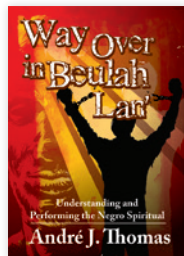
Textbooks

Way Over in Beulah Lan'

Understanding and Performing the Negro Spiritual

André J. Thomas

Renowned choral conductor and educator André J. Thomas has crafted a book that the conductor of any choral ensemble—be it church, high school, university, or professional—will want close at hand when preparing to program any concert spiritual. *Understanding the Spiritual*, the first of the book's two sections, includes an exploration of the beginnings of the spiritual, its role in society and its transition into art music. Issues of interpretation—text, diction, rhythm and tempo—are addressed in the second section, *Performing the Spiritual*. In addition to interviews with noted conductors Dr. Anton Armstrong and Prof. Judith Willoughby as to matters of performance and selection, the centerpiece of this section is Dr. Thomas's personal reflections on several spiritual arrangements, including his rehearsal techniques (with specific examples and measure-number references to the included scores), as well as an insightful look into his decisions of interpretation.



30/2268H **Way Over in Beulah Lan'** **\$34.95**

Finding Ophelia's Voice, Opening Ophelia's Heart

Nurturing the Adolescent Female Voice

Lynne Gackle

Lynne Gackle, Associate Professor of Ensembles and Assistant Choral Director at Baylor University, has long been an advocate for the power of singing as a catalyst for positive change and self-actualization in adolescent girls. Her landmark text is a synthesis of these ideas, reflecting her unmatched expertise on the working of the female voice and a lifetime of experience and research.

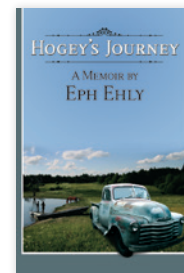
Serving to enlighten and encourage teachers and choral directors of these students, readers will learn the symptoms of vocal change in the female voice, along with physiological factors that affect it. Appropriate choral literature, recordings, and other educational materials are also presented. The included DVD, which may be used as a teaching tool in the classroom, provides demonstrations of the phases of vocal maturation, voice classification, vocal techniques, and other pedagogical strategies, all with the help of an all-girl choir (ages 12-16) under the direction of Dr. Gackle.



30/2579H **Finding Ophelia's Voice, Opening Ophelia's Heart** **\$44.95**

Hogey's Journey: A Memoir by Eph Ehly

The life of legendary choral conductor and clinician Dr. Eph Ehly is a life lived in passionate dedication to living to learn, learning to teach, and teaching to learn how to live. With this memoir, he opens a window into that remarkable life and the steadfast personal and professional philosophies that guide it. Dr. Ehly has crafted the fictional Dr. Edward Hoegger (Hogey), a retired choral conductor and composite of himself and his Papa, to impart his lifetime of wisdom and expertise. And it is through the engrossing story of Hogey's summer spent at The Ranch with his grandchildren, and the interwoven reflections on four decades of teaching, that we are led on a path of self-discovery. As you journey with Hogey, you will find yourself invigorated and saddened, entertained and challenged, and, ultimately, reminded of what truly matters in a life—not just the life of a choral conductor/educator, but the life of one who strives for balance, contentment and joy in all aspects of life.



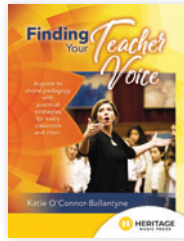
30/2107H **Hogey's Journey: A Memoir by Eph Ehly** **\$24.95**

Finding Your Teacher Voice

A guide to choral pedagogy with practical strategies for every classroom and choir

Katie O'Connor-Ballantyne

Singing is an integral part of any music classroom, but the voice works differently than other instruments and needs its own specific strategies. Whether you're an instrumentalist who finds yourself teaching choir, or a vocalist who is an expert at singing, this book can make your rehearsals more successful. Beginning with an exhortation to use your own voice as a singing example—even if it's not perfect—it presents all the skills your singers need to learn: posture, diction, pitch, notation, and the list goes on. Each chapter offers a clear overview of a singing goal, then lists several strategies you can use to achieve it with your group.



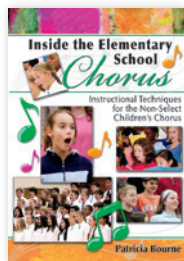
75/1070H Finding Your Teacher Voice \$39.95

Inside the Elementary School Chorus

Instructional Techniques for the Non-Select Children's Chorus

Patricia Bourne

Develop a strong sense of community and high levels of musicianship in your choir. This book is filled with ideas for recruiting and getting kids excited about singing, tips on warm ups and programming, and practical suggestions for working with parents and staying within a budget. Working with non-auditioned children's choruses is both gratifying and challenging, and this book gives you the tools to succeed.



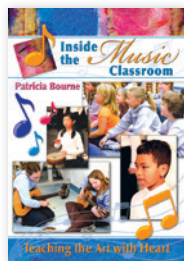
30/2357H Inside the Elementary School Chorus \$39.95

Inside the Music Classroom

Teaching the Art with Heart

Patricia Bourne

Go inside the music classroom with an experienced guide, and learn how to navigate the landscape of elementary music. Patricia Bourne strives to balance the art of teaching a rigorous curriculum with the heart of creating a caring classroom environment. Neither one works without the other. Learn how to succeed in the classroom—managing your classroom and your school's expectations.



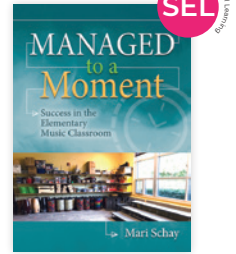
30/2211H Inside the Music Classroom \$29.95

Managed to a Moment

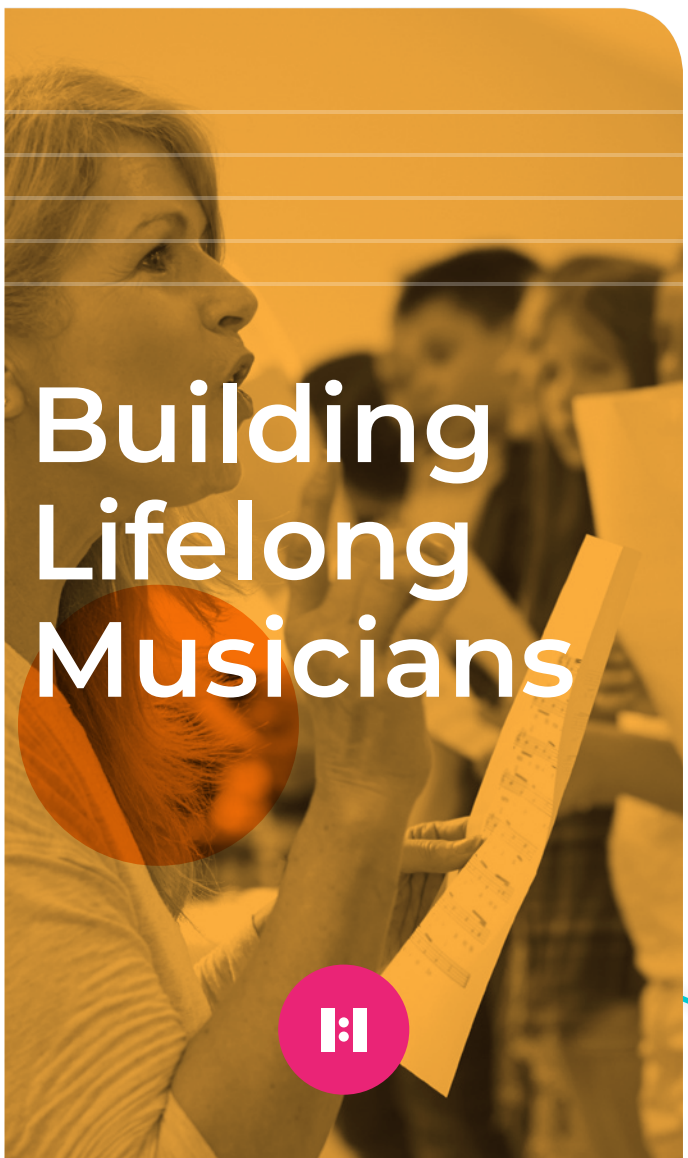
Success in the Elementary Music Classroom

Mari Schay

Here's a lifeline for anyone who's had a frustrating day, week, or month in the elementary music classroom—and that, of course, includes all of us. Teaching music is hard. This insightful and affirming book makes it easier, outlining strategies for all the details that make your classroom a successful learning environment. You'll learn ways to manage yourself and your workload; your relationships with colleagues, students, and families; and how to plan and deliver curriculum.



75/1063H Managed to a Moment \$39.95



Building Lifelong Musicians



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is **building lifelong musicians**

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